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N.o 493

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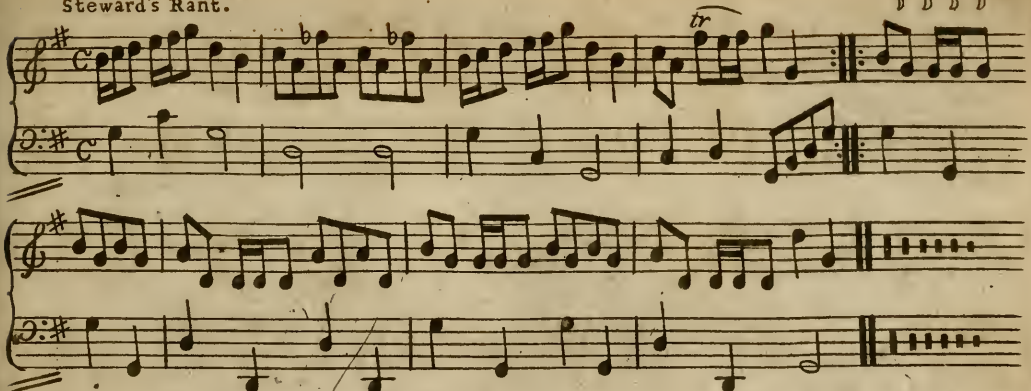
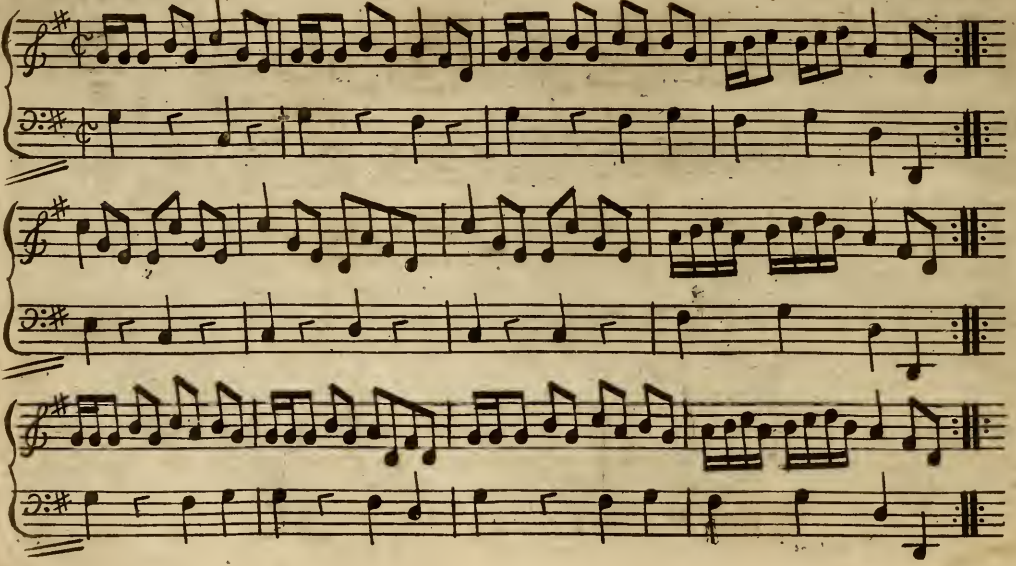
Steward's Rant.

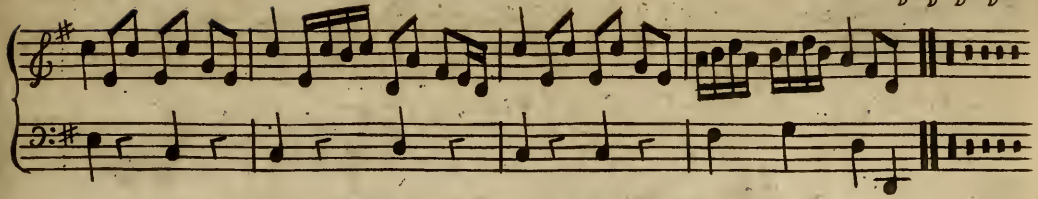


The 1ſt Man foots it to the 2d Wo. and turns her ∴ The 1ſt Wo. does the ſame ⁝ Croſs over two Cu. ∴ Lead up to the top, foot it and caſt off ⁝ Foot it Corners and turn ∴ Foot it the other Corners and turn ⁝ Lead out thro' the Man's ſide and turn, lead out thro' the Wo. ſide and turn it out ⁝

Fiddle Faddle.

D D D D

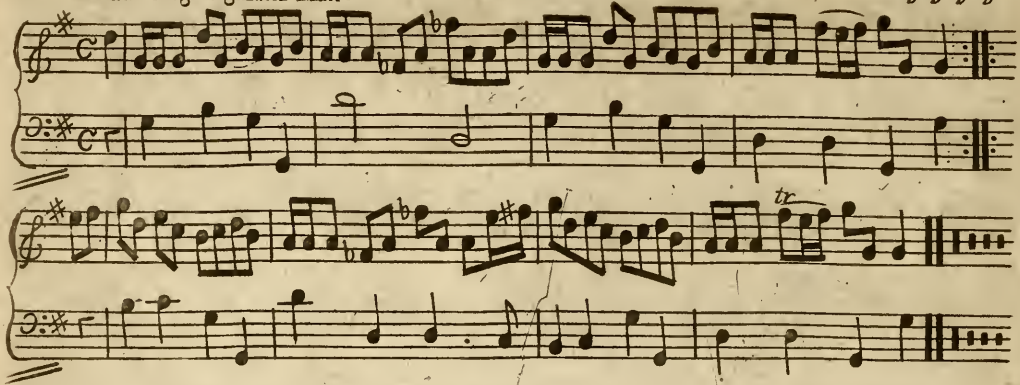




The 1st Cu. foots it and casts off ⁞ then foot it again, and the Man casts off, and the Wo. casts up ⁞ figure contrary sides ⁞ figure on your own sides ⁞ Foot it corners and turn ⁞ foot it the other corners and turn ⁞ Hey contrary sides ⁜ foot it to your Partner and turn it out.

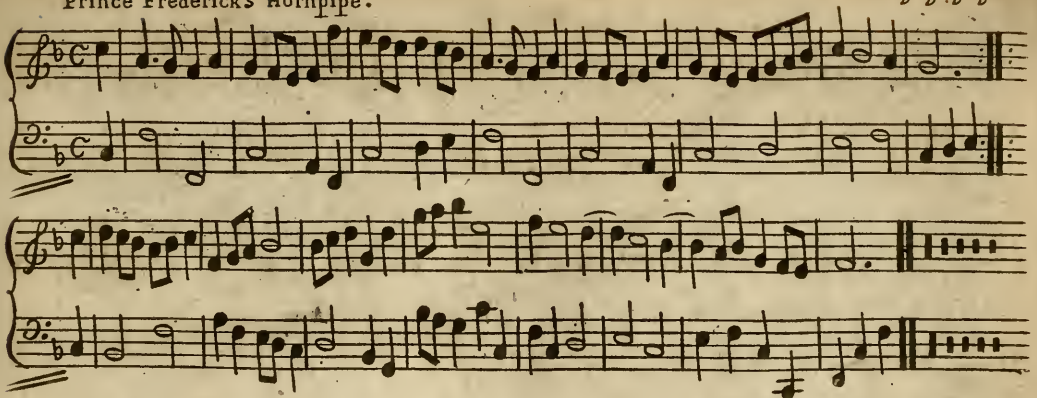
Ranting Highland Man.

D D D D

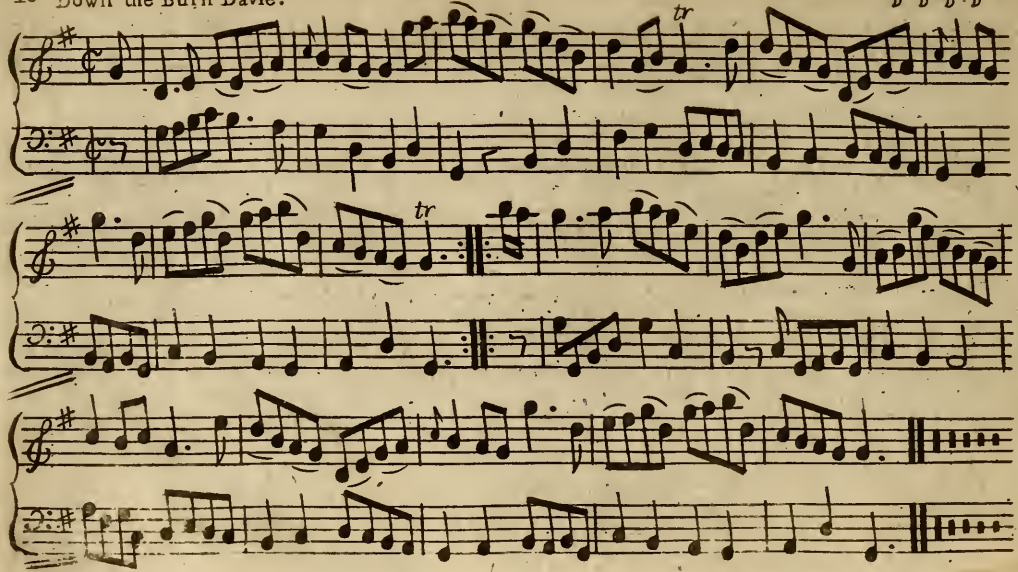


The 1ſt Man foots it and caſts off, and turns the 3d Wo. and ſtands in the 2d Man's Place ‖: The 1ſt Wo. does the ſame with the 3d Man ‖: Foot it corners and turn ‖: Foot it the other Corners and turn ‖:

Prince Frederick's Hornpipe.

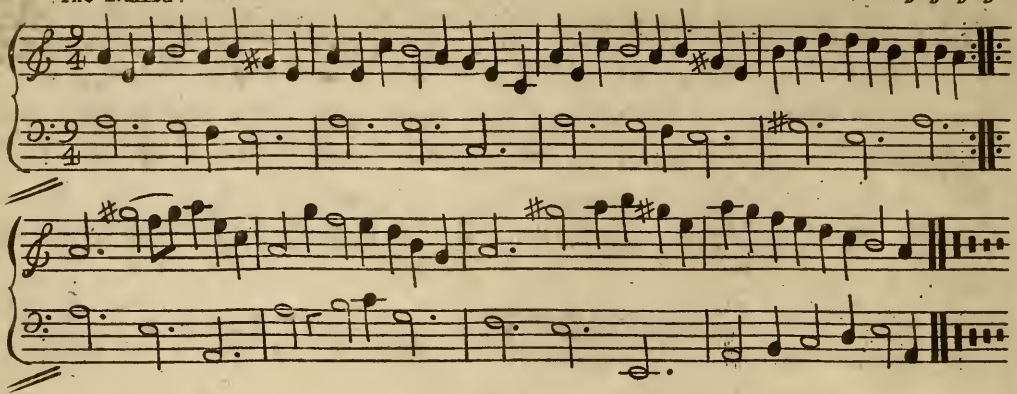


First Cu. Hey on the contrary ſides, then on your own ſides, and caſt off and turn contrary Corners, Firſt Cu. whole figure at the bottom, then at the top, lead thro' the Man's ſide and turn in the middle, then thro' the Wo. ſide and turn in the middle.


D D D D
tr
tr

Lead up all and back ⊥ that again, the 1ſt Man moves to the 2d Wo. ſalute her, turn her about, and fall into their own places, the 1ſt Wo. and 2d Man do the ſame ⊥ The 1ſt Man and 2d Wo. go back to back, and fall into their own places, the 1ſt Wo. and 2d Man do as much ⊥ The two Men clap hands, and the two We. then turn all round ſingle, then clap hands with your own, and caſt off into the 2d Cu. Place ⊥ Do this to the laſt.

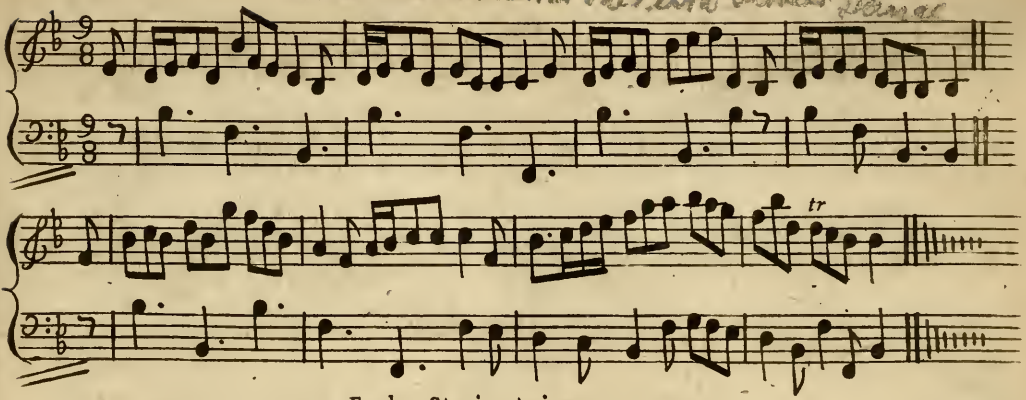
D D D D



Each Strain twice.

Hands acroſs and back again, Firſt Cu. foot it and caſt off, the 2d Cu. do the ſame, firſt Cu. change corners with the 2d Wo. and 2d Man, and lead thro' the bottom, then caſt up to the top and foot it, and Right and Left half way, turn corners with your left hand, and figure in, then with your right hand and figure in, Hey on your own ſides, and Right and Left quite round, and turn.

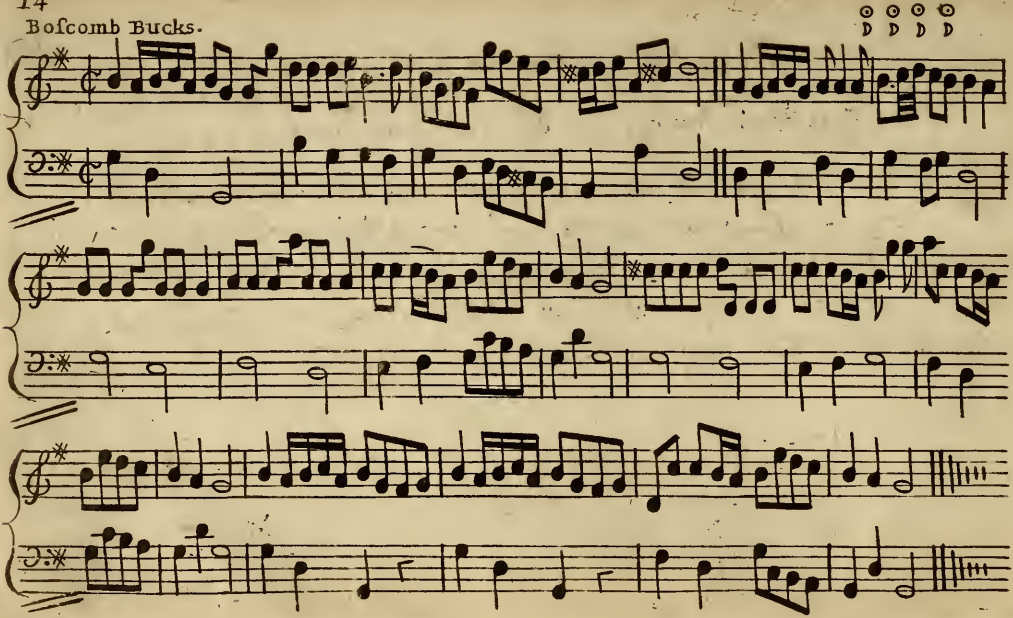
Drown Drowth. An earlier name was The Perth Glowers Dance



Each Strain twice.

The 1ſt and 2d Cu. Set all four, and turn Single ⇅ Then both Cu. Back to Back with their Partners ⇅. Then the 1ſt Cu. croſs over and turn, and the 2d Cu. caſt off and turn ⇅ Then hands all four quite round, and each turn their Partners.

Boſcomb Bucks.

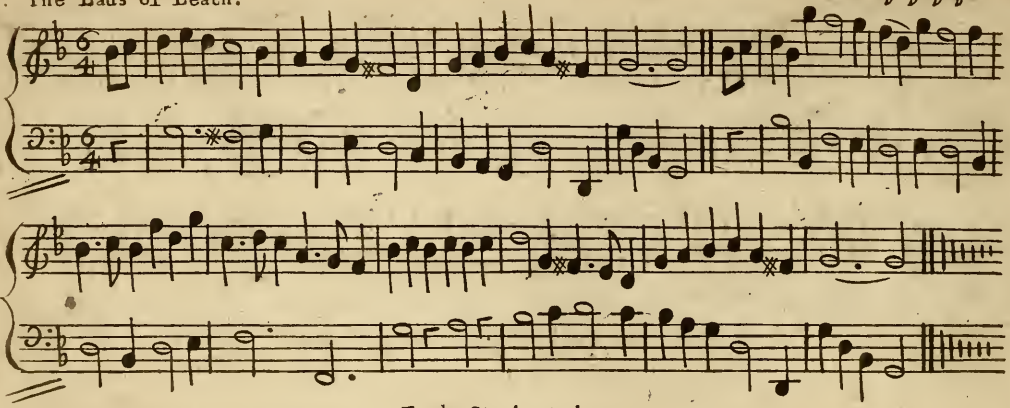


Boſcomb Bucks. A Scotch Country Dance.

The firſt Strain twice, and the laſt but once.

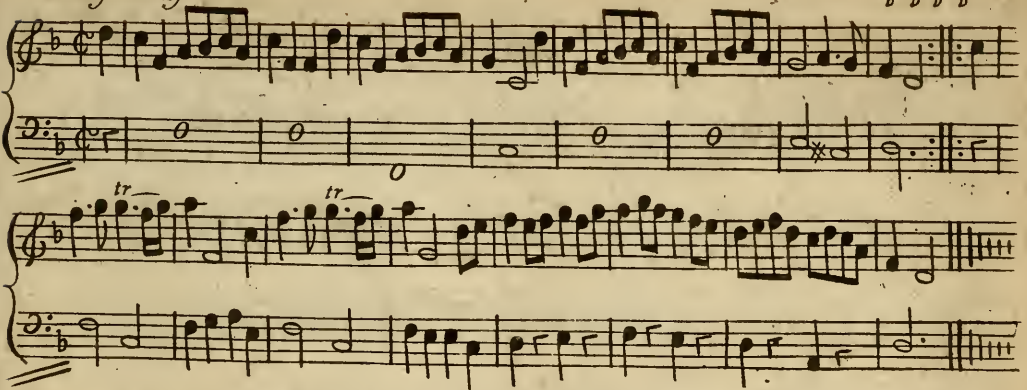
The 1ſt Cu. ſett and caſt off, clap hands and turn ſides; the 2d Cu. do the ſame ⁝ Then the 1ſt Cu. turn the 2d Cu. acroſs, and turn Partners ⁝ The 1ſt Man change places with the 2d Wo. and the 1ſt Wo. with the 2d Man, then all four ſett and turn ſingle, then right and left half round, then ſett and caſt off ⁝

The Lads of Leath.

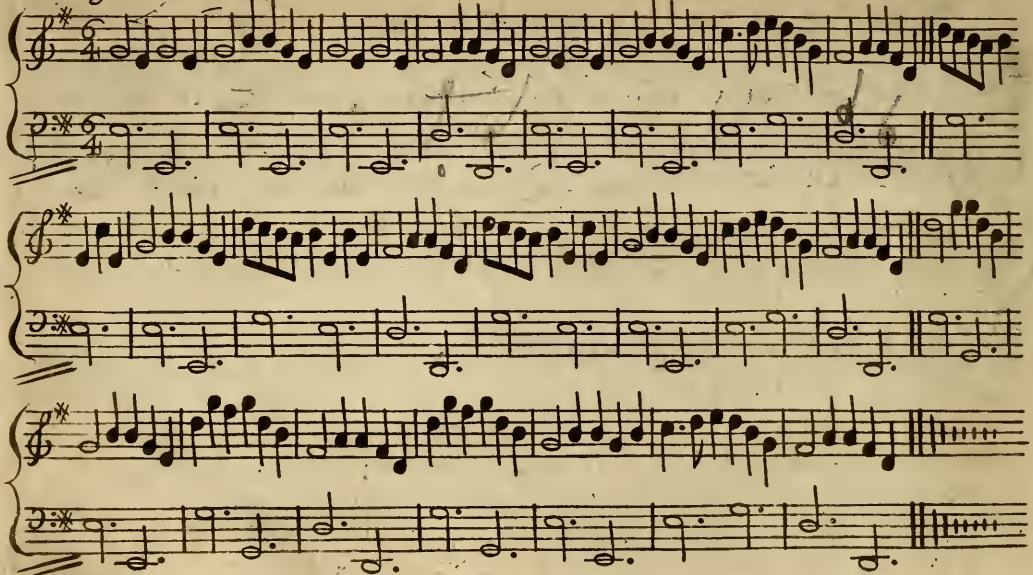


Each Strain twice.

The 1ſt Cu. Ballance, or ſett twice, and caſt down in the 2d Cu. Place ∴ Then Ballance again, and caſt down below the 3d Cu. ∴ Then lead thro' the 3d Cu. and paſs on the outſide of the 2d Cu. into your own Places ∴ Then right hand and left and turn your Partners ∴



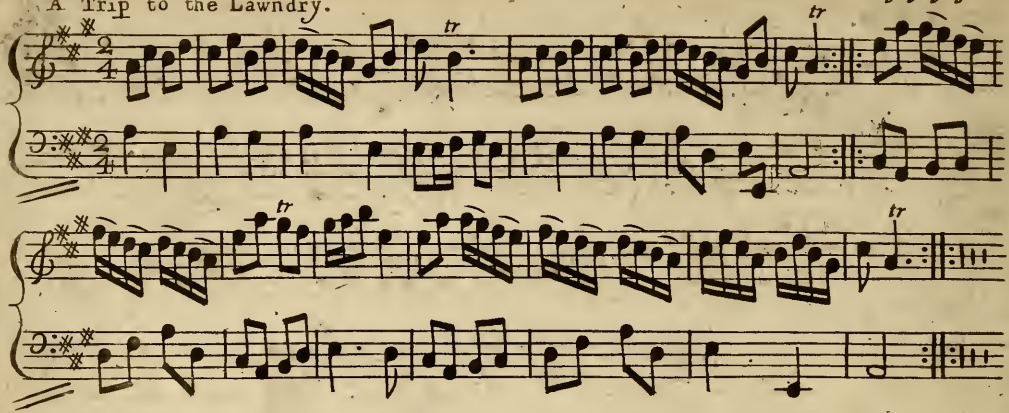
The 1ſt Cu. foot it and turn ſingle, all four Hands with the 2d Cu. and back again, croſs over, Figure in, lead up and then down, and then lead thro' the 2d Cu. at top.


D D D D

Fairly ſhot on her. A Scotch Country Dance.

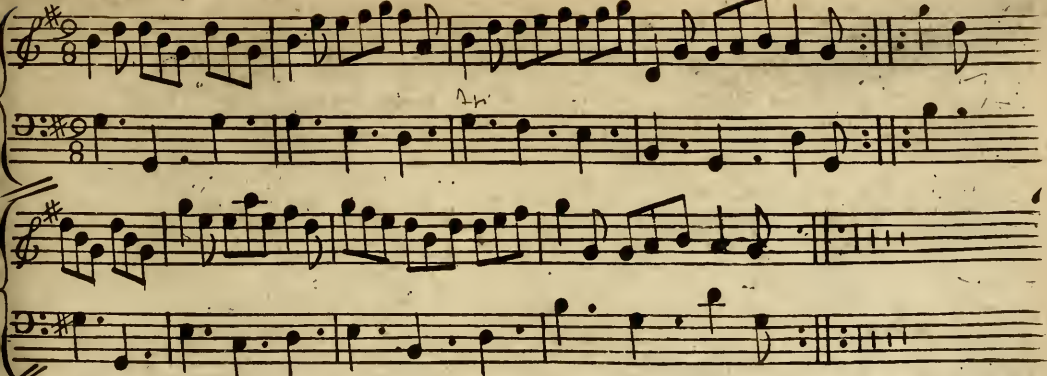
The 1ſt Man foot to the 2d Wo. and turn hands, the 1ſt Wo. do the ſame to the 2d Man, Firſt Strain. The 1ſt Cu. caſt off and ſett again, caſt off behind the 3d Cu. and ſett, then the ſame to the Top, Second Strain. The 1ſt Cu. go the whole Figure with the 2d Cu. then gallop down and up, and caſt off in the 3d Cu. Place, 3d Strain.

A Trip to the Lawndry.



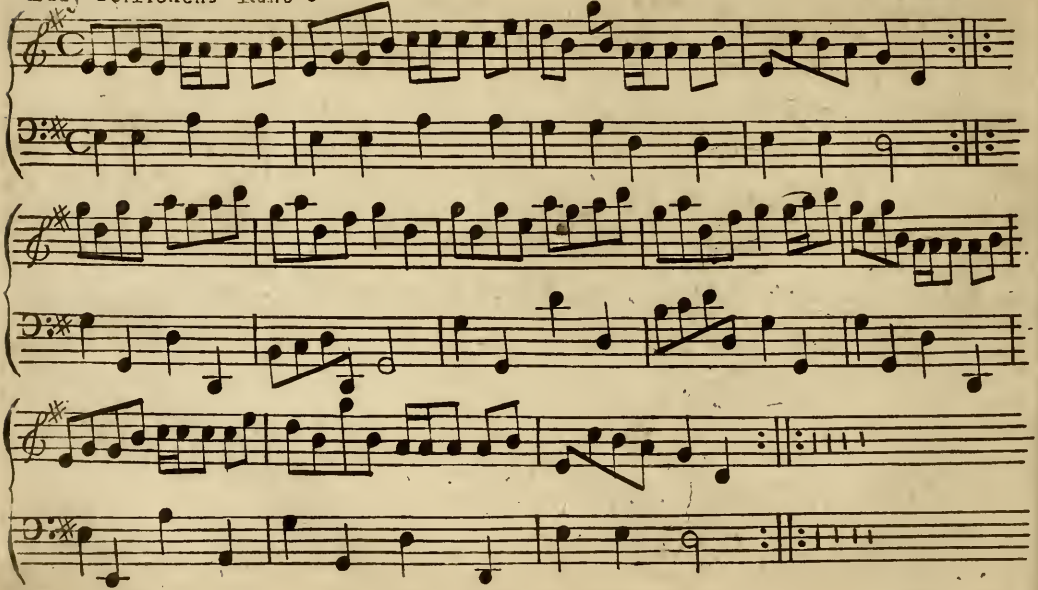
Right Hands, ſideways, half round, ſet and turn Single ‖: Firſt Cu. lead thro' the 3d Cu. and Right Hands again :‖ Hey on the contrary ſides, and turn Partners ‖: Hey on your own Sides, and caſt off :‖

Andrew Kerr.



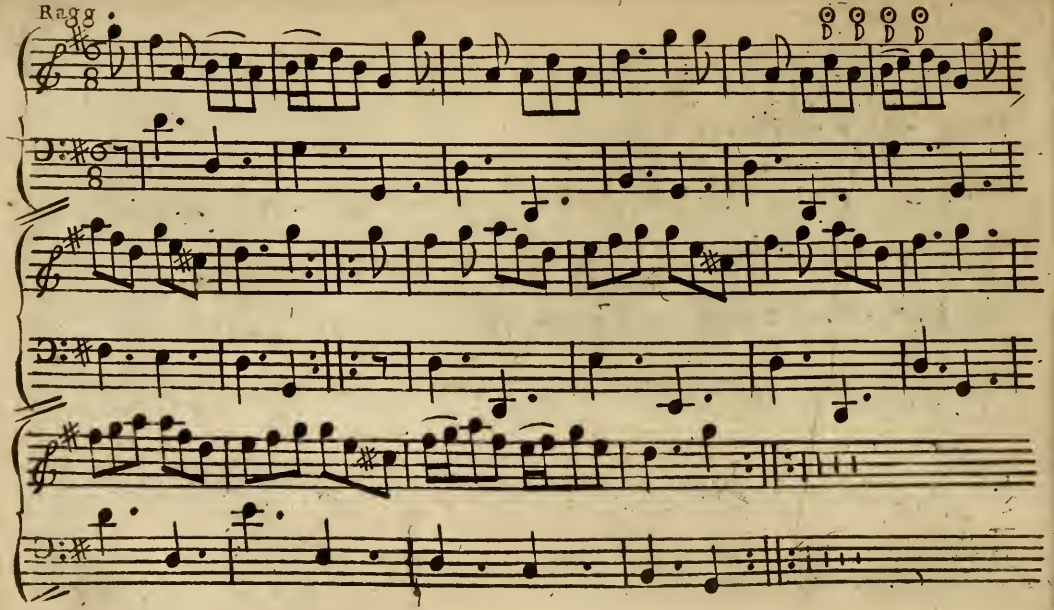
The 1st Cu. foot it and caſt off one Cu. and turn foot it and caſt off the 3d Cu. and turn lead up to the top caſt off and turn. Right hand and Left with the 2d Cu. the 1st man foot it with the 3d Wo. and turn the 1st Wo. and 2d man at the ſame time, the 1st man foot it with the 2d Wo. the 1st Wo. the 3d man Right hand and Left with the 3d Cu. then hands round all ſix till you come into the 2d Cu. place

Lady Terfichens Rant.



Lady Terfichens Rant a Scotch Country dance.

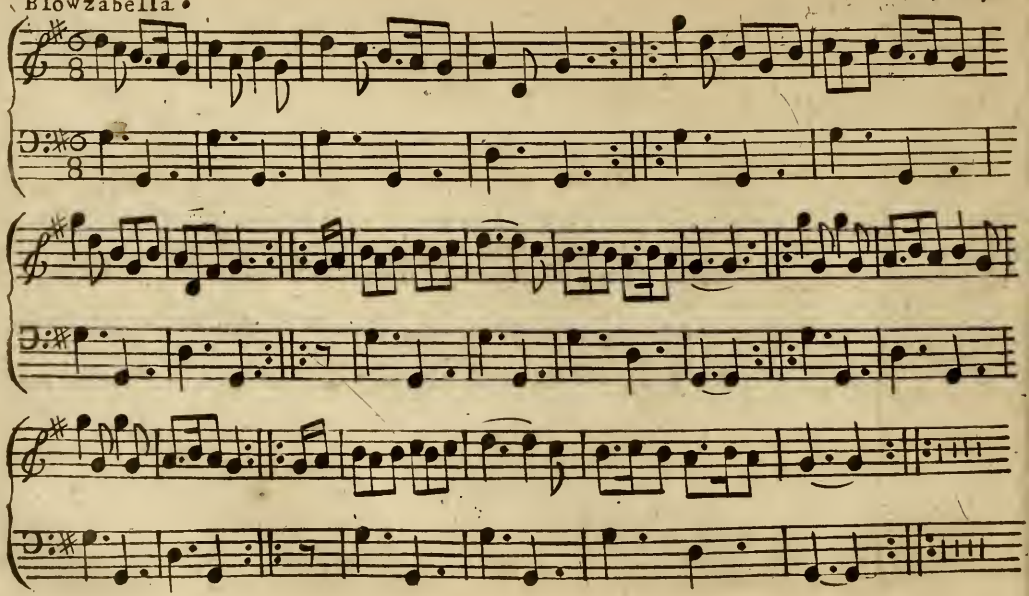
Foot it crofs-ways, first Cu. crofs, over two Cu. lead up to the top and foot a little. caft off one Cu. foot it and back to back. and right hands and Left with the upper most Cu.


Ragg.

Ragg, a Scotch Country dance.

Croſs over down one Cu. and turn hands. then down the next Cu. the ſame way and turn hands. the wo. turns the upper Man with one hand. her partner with the other. the man does the like at the ſame time. only at the last, Dancers turn with both hands.

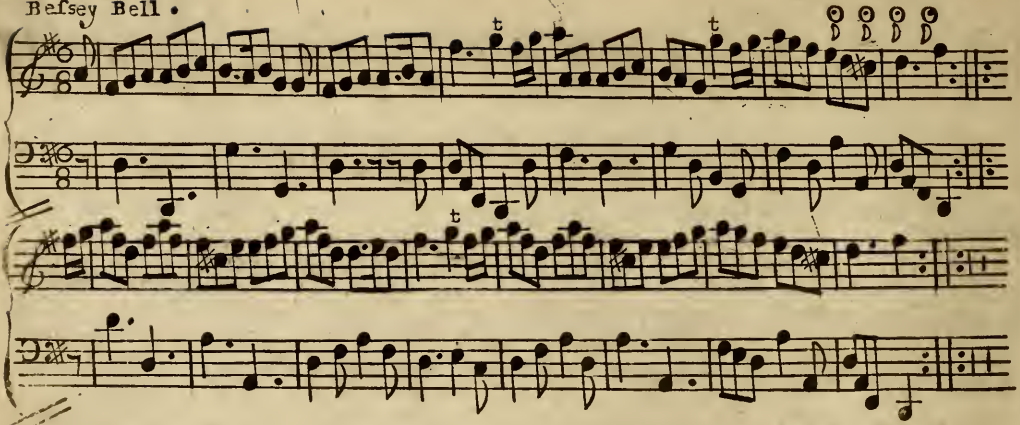
Blowzabella.



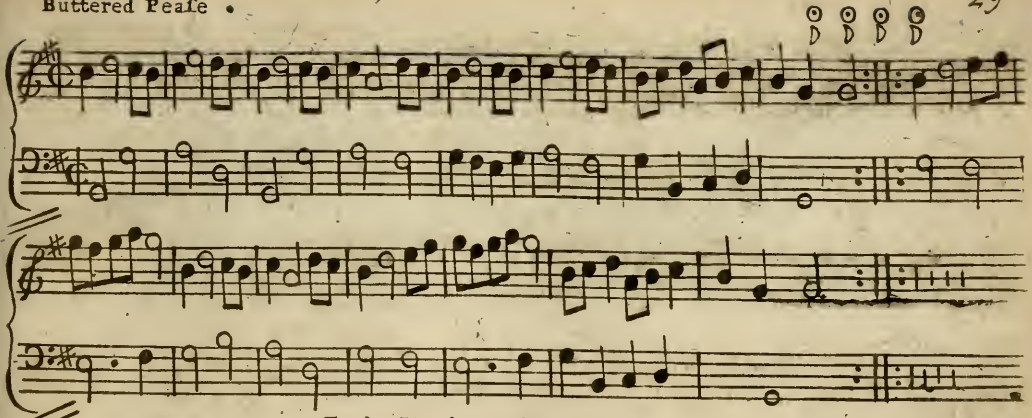
Blowzabella a Scotch Country dance.

The 1st Cu. foots it and caſt off ⁝ first foots it again and caſt off below the 3d Cu. ⁝ first Cu. leads up to the top. and caſt off ⁝ first Cu. leads thro the 3d Cu. ⁝ first Cu. turns hands ⁝ first Cu. turns back again ⁝ the 1st Cu. foots it ⁝ and then clap hands ⁝ the 1st man double figures thro. the 3d Cu. 1st Wo. at the ſame time double figuers thro the 2d Cu.

Befsey Bell •



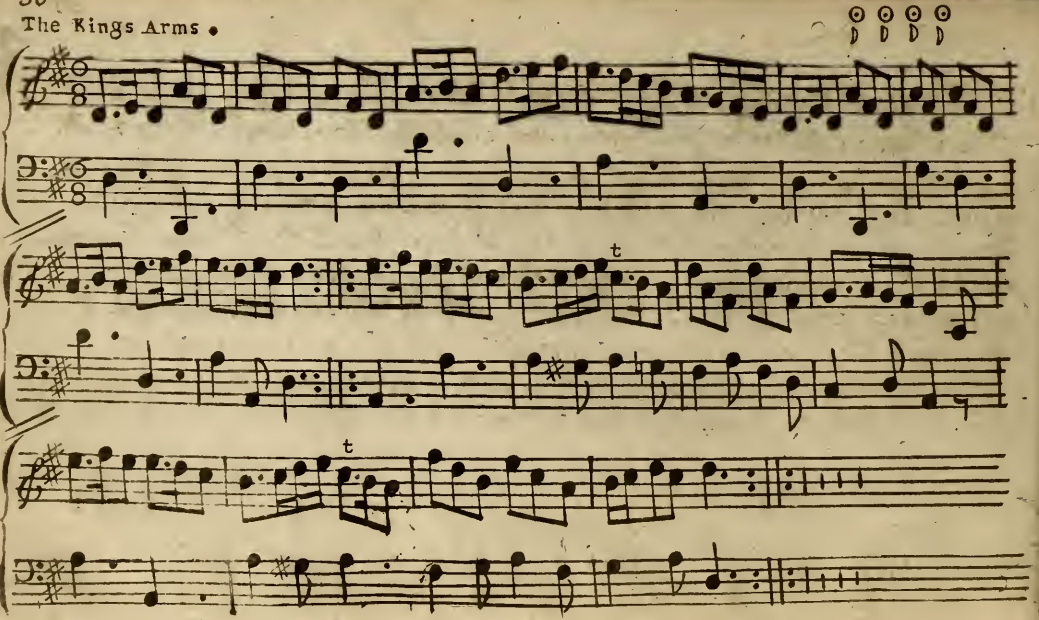
Two first Cu • fall back and crofs over • and fo back again to their places ⁞ crofs over and figure in ⁞ lead thro' the 3ᵈ Cu • caft up and turn hands •



Each Strain twice •

The 1st man and Wo • ſet, foot it and turn ⁘ the 1st man does the ſame with the 2d Wo • as at the ſame time doth his partner with the 2d man ⁘ The 1st Cu • croſs over below the 3d Cu •. ⁘ Then flip up the middle to the top, foot it and caſt off • .

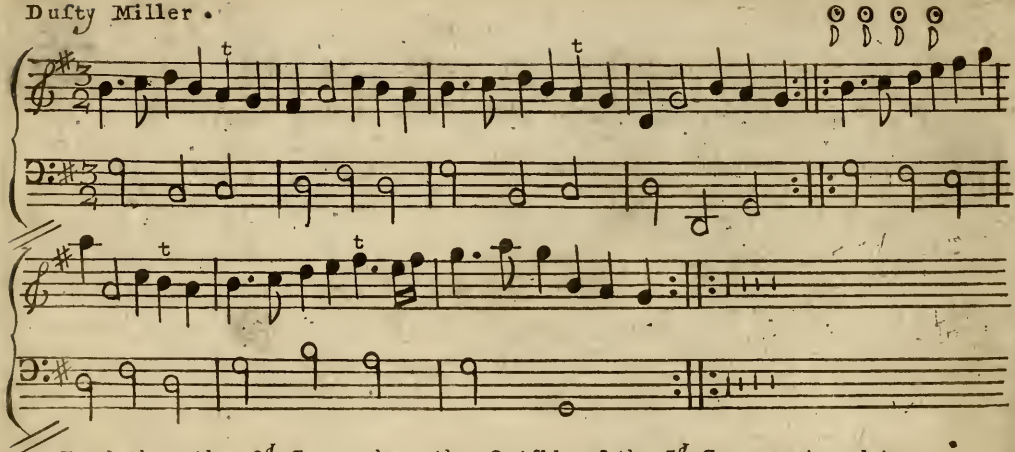
The Kings Arms.



The Kings Arms. a Scotch Country dance.

The 1st man cast down the 2d wo. cast up at the same time and then cast back again into their own places ∴ their partners do the same ∴ the 1st man figures round the 3d man, 1st wo. figures round the 3d wo. at the same time and turn her partner in the 3d Cu. place ∴ the 1st man figures round the 2d man. 1st wo. figures round the 2d wo. at the same time and turn at top ∴ 1st man foots it with the 2d wo. and turns her ∴ 1st wo. does the same with the 2d man ∴ 1st and 2d Cu. goes cross hands half round with their right hands. back with their left and cast off ∴ 1st and 2d Cu. right and left quite round.

Dufty Miller.



Lead thro the 2d Cu. and on the Outside of the 3d Cu. meet and turn the same up turn Corners Foot and turn

Jack on the Green •

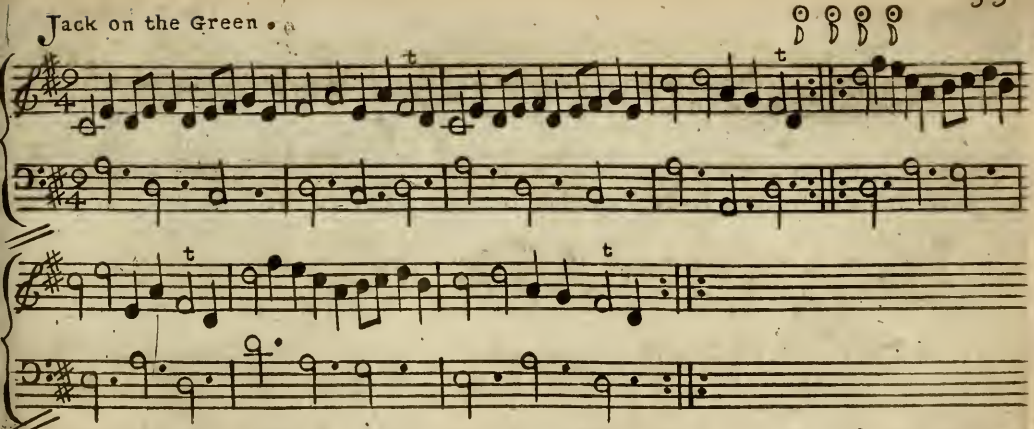
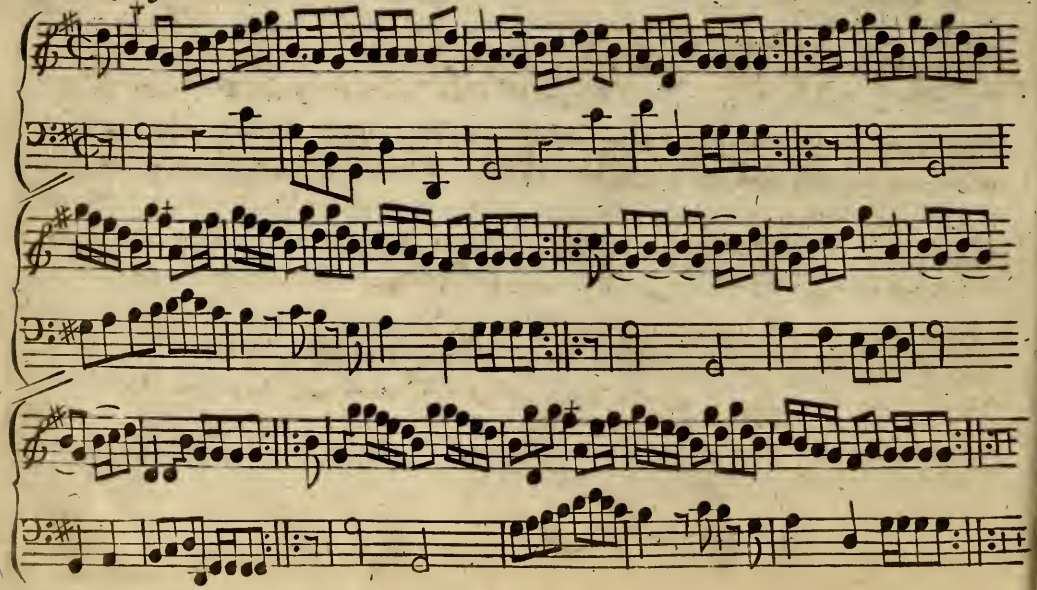


Figure on Own sides ⁞ Foot it to Partners, then to sides, turn single after Each ⁞ 1st man turn 3d Cu • half round and cast up into 2d Place ⁞ Wo • the same back again ⁞ change sides and foot it cast up change sides and foot it and cast off ⁞

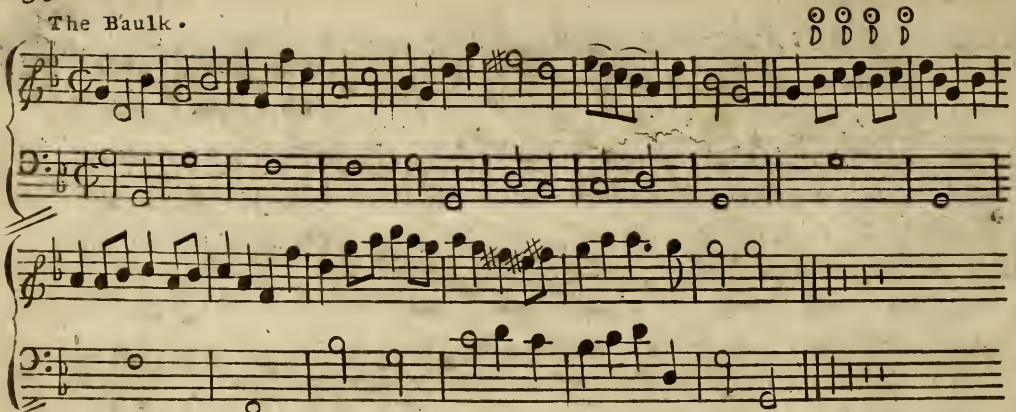
Athol Bray.



Athol Bray. a Scotch Country dance.

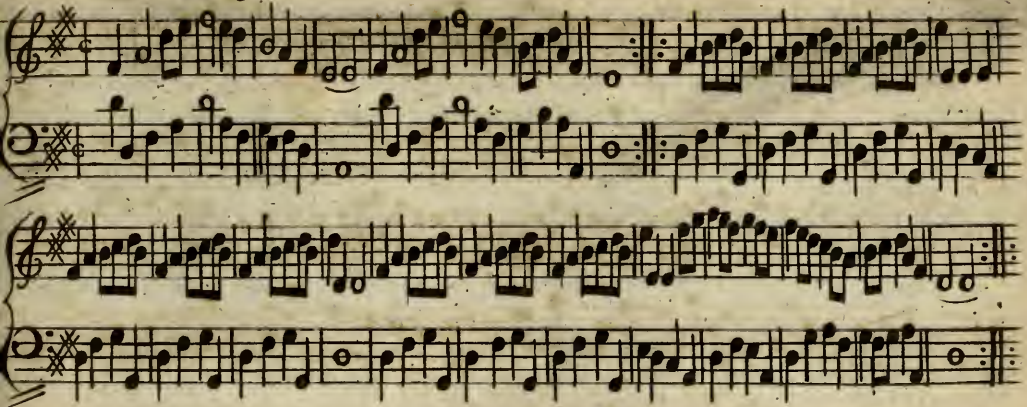
The 1st Cu. foots it and cast off ⁘ the 1st Cu. foots it again 1st man casts down and the 1st wo. casts up ⁘ the 1st man Heys with the 2d and 3d wo. 1st wo. heys at the same time with the 2d and third men ⁘ 1st man heys with the 2d and 3d men 1st wo. at the same time heys with the 2d and 3d we. ⁘ the 1st man foots it with the 3d wo. and turns her 1st wo. does the same at the same time with the 2d man ⁘ then the 1st man foots it with the 2d wo. and turns her 1st wo. does the same at the same time with the 3d man ⁘ the 1st Cu. leads through the 2d and 3d men and turn in the 2d Cu. Place ⁘ then the 1st Cu. leads through the 2d and 3d we. and turn in the 2d Cu. Place.

The Baulk.



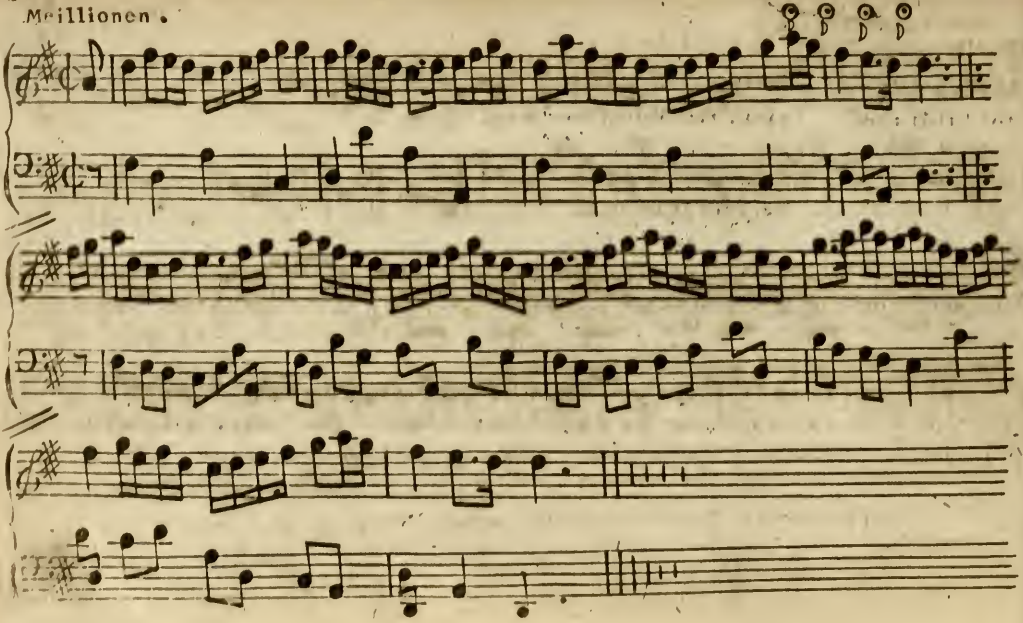
First man take hands with his Partner & lead her down the middle the man go on the Wo. side & the Wo. on the man side then 1st man side with Foot & Elbow the 2d wo. & 1st wo. side with foot & Elbow the 2d man and turn sides to their own Places

Crofs over with their partners and go round the 1st Cu. till the 1st man comes in the 2d mans place and 1st Wo. in the 2d Wo. Place then 1st man crofs over with the 1st Wo. and 1st Wo. with the 2d man then all four clap hands and hands half round and turn single.



The 1st Cu . caſt off and lead through the 3d ⁊ 1st Cu . caſt off again and lead up to the Top ⁊ the 1st and 2d Cu . foots it . then clap hands . foot it again . Clap as before 1st Cu . caſt off .

Millionen.



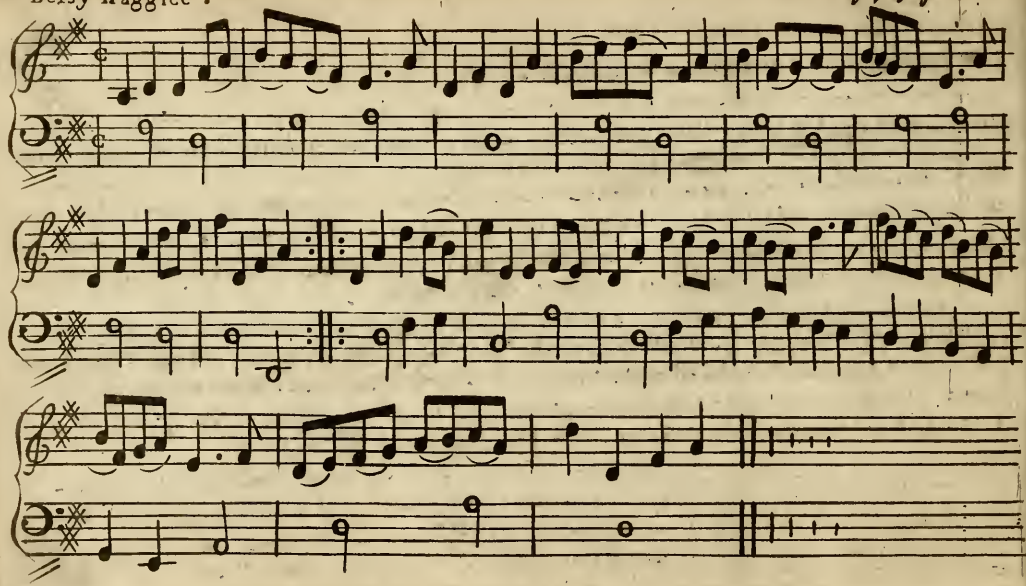
Meillionen • a Scotch Country dance •

Lead up a D • forwards and back ⁝ that again ⁝	First man two flips crofs the Room one way • the Wo • the other ⁝ back again to your places ⁝	fall back both ⁝ Meet again ⁝

Clap both your hands then clap each others • right hands against one anothers • clap both your own hands again then clap left hands • then clap both hands again • then clap your Breasts • then meet both your hands against one another ⁝ the fame again only clap left hands first ⁝

First Man fides with the next Wo • and his Wo • with the next man • doing the like till you come to your own places • the reft following and doing the fame •

Befsy Haggice .



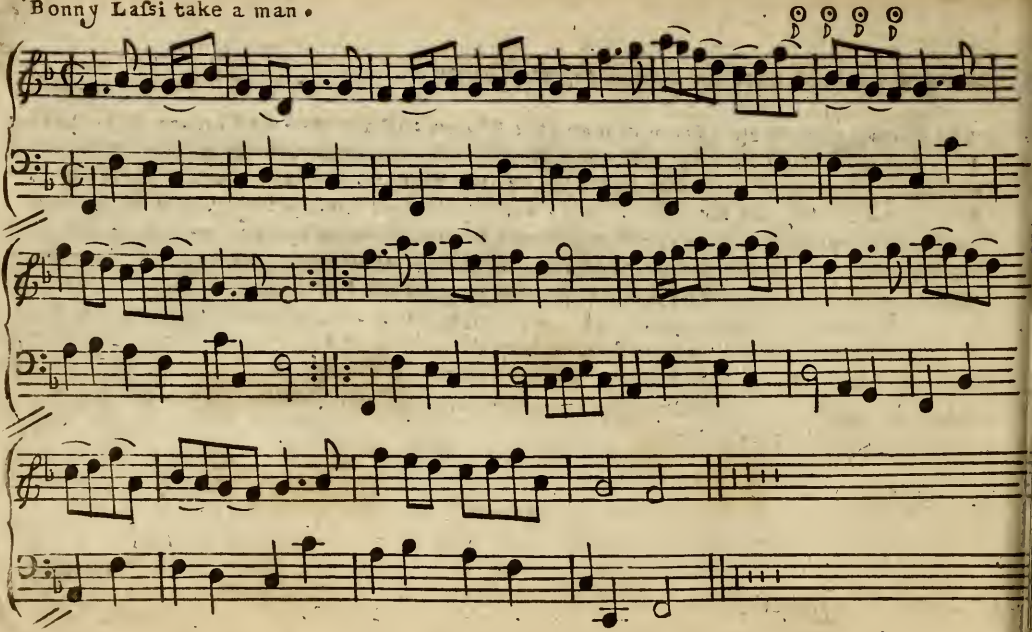
Lead up all and fall back . that again ∴ fett to your own and fall back . then Arms with your own ∴

The ift Man and 2d Wo . walk round their own and ſtand before them then go the Hey till the ift Wo . and 2d Man meet Each other . then give right hands to each other . and left hands to your own . the ift Cu . being in the 2d Cu . place . and the 2d Cu . in the ift Cu . place . then take hands all four and go round . do this to all . the reſt following ∴

The two ift Men take hands and go to the wall . their We . following them . and fall back betwixt them . then take hands and fall back . the ift and 2d Man give hands behind them and go half round . the ift Cu . being in the 2d Cu . place . and the 2d Cu . in the ift Cu . place . then Arms with your own . do this to all . the reſt following ∴

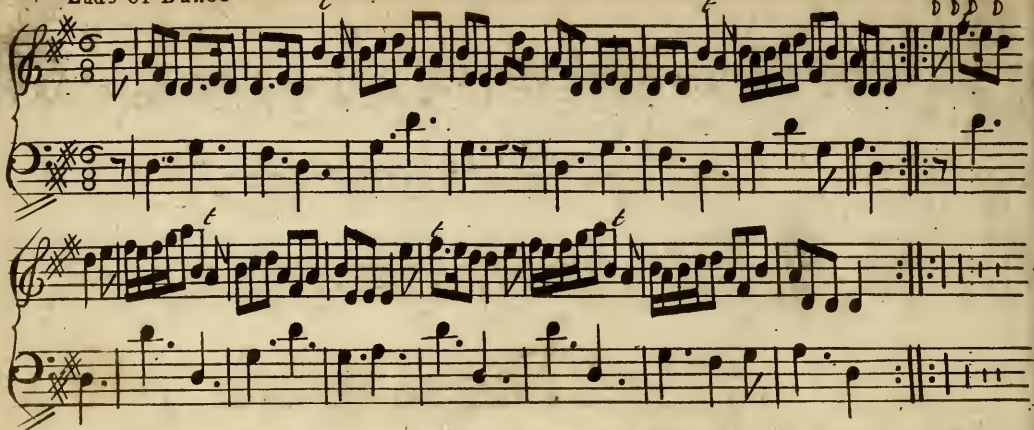
The two ift We . lead to the wall . and their Men follow them and fall bettwixt them . then the ift and 2d Wo . lead their Men round into their own places . the ift Man and 2d Wo . change places . and the ift Wo . and 2d Man change places . then take hands all four and go half round and the ift Cu . caſt off into the 2d Cu . place do this to all . the reſt follow .

Bonny Lasi take a man.



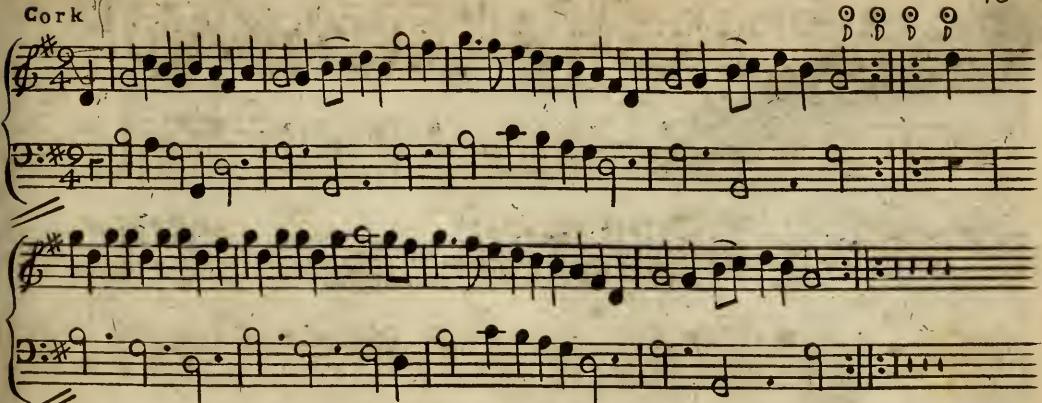
Bonny Lasi take a man • a Scotch Country dance •

The 1st man put his Wo • from him and the 2d man pull his Wo • to him and fett • then the 1st man and 2d Wo • back to back • and go round their partners both on the left hand at the same time then the 2d man and 1st Wo • turn right hands round to the figure of a Diamond ∴ the 1st man turn the 2d Wo • and right hands round • then each to their own partners • and hands round • till they come to the Diamond again ∴ each man cross over with his own Wo • with their left hands one to the other then back again to the left • till they come all on a Row longways • then clap both hands against each other the 1st man cast off to the left hand • and his Wo • follow him • the 2d Wo • cast off to the left hand • and her man follow her • then each cross over with his own partner • the 1st Cu • being in the 2d Rank ∴ then move to the left hand to each others places and clap hands the same back again • then right and left twice • each beginning with his own partner • then hands half round to the left •



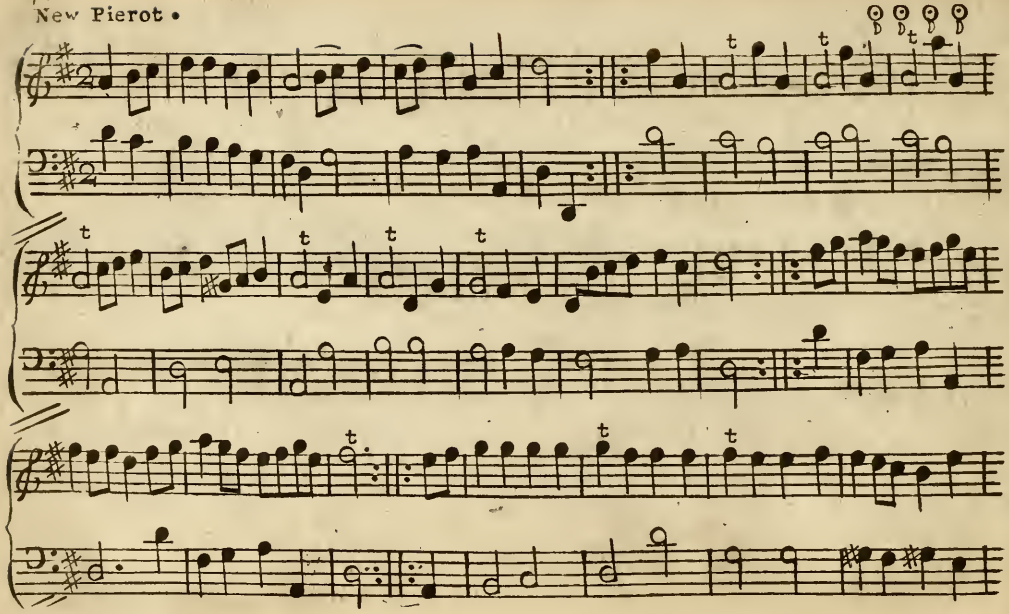
Two Cu. flip down and up footing and caft off by turns ⁝ Change over lead to the Wall back again and turn Partners 𝄆 2 Men lead as before 𝄆 foot Corner ways and turn ⁝ Crofs over 2 figure right and left 𝄆

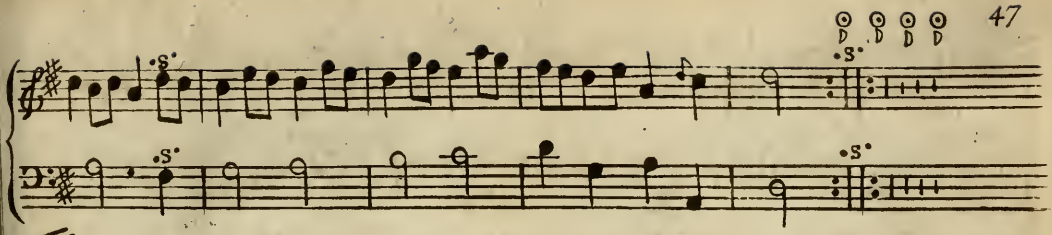
Cork



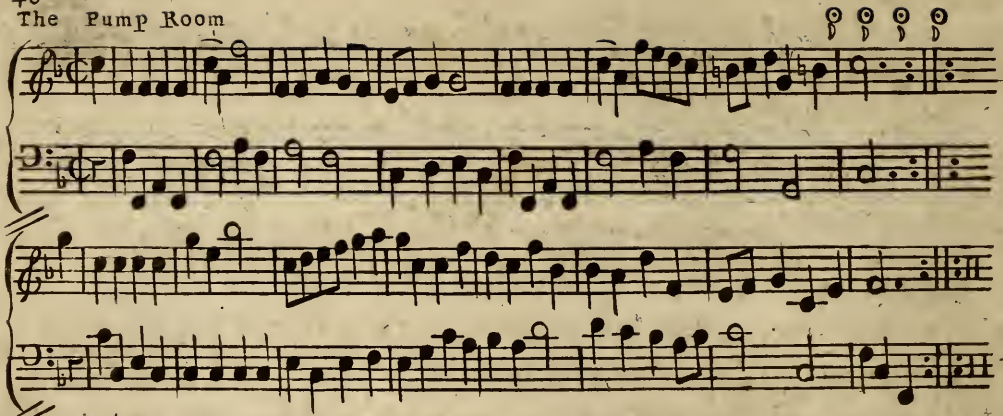
Croſs over and turn hands, the 2^{d} Cu• do the ſame• then right hands and left• Jigg up and down and caſt off• Hands and croſs dance to the 2^{d} Wo• and turn, the other Cu• do the ſame •

New Pierot.

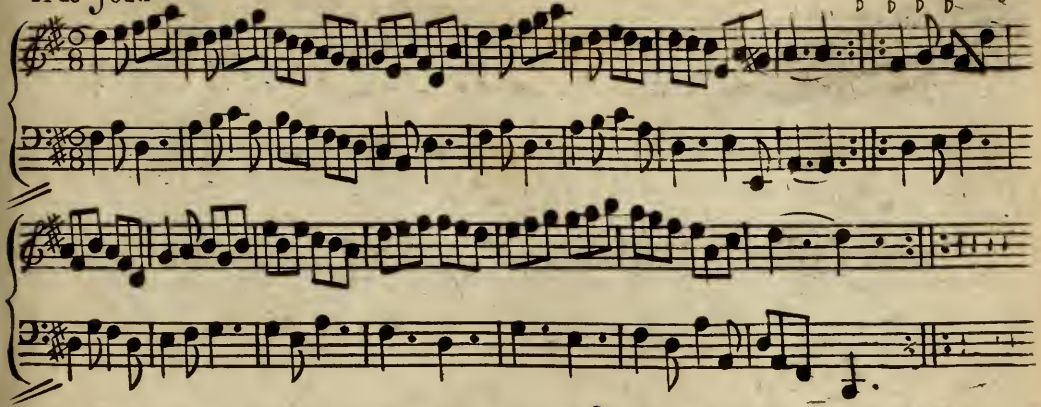




Set and caſt off and caſt up again • then ſet a croſs and turn ſingle 2^{d} Cu • do the ſame • then all four hands round and back again • the two men and two we • fall back meet and turn hands with their partners • then fall back again as before • then right hand and Left •

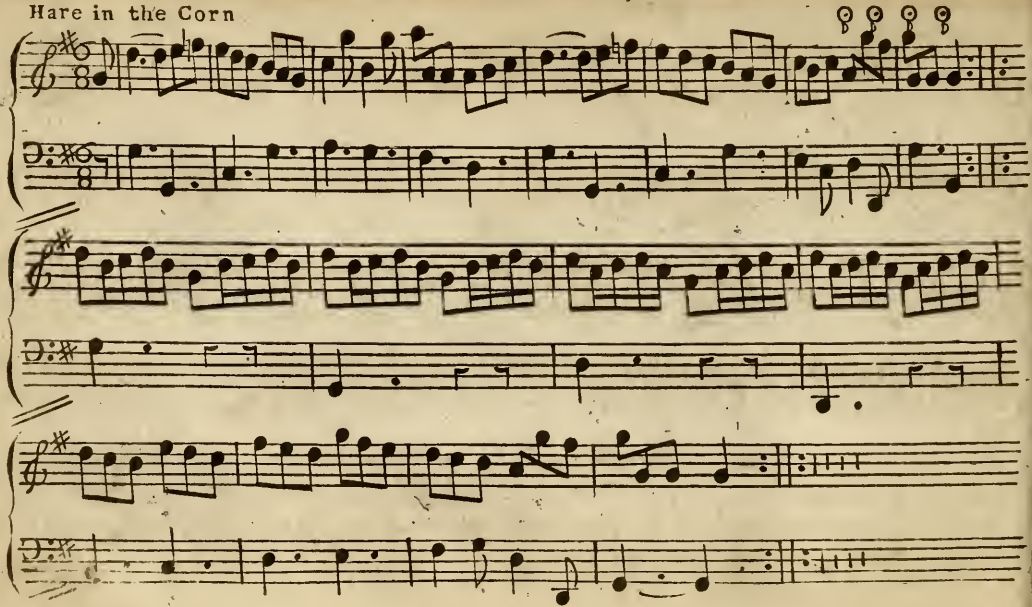


The 1st Cu. caſt off one Cu. and then another Cu. lead up the middle and ſet and caſt off into the 2d Cu. place. lead your partner down and then up and turn your partner with both hands. then lead thro the bottom and top and turn.

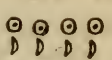


The 1st Wo • leads the two first men round the 2d Wo • into their own Places and turn fingle 𝄆 the first man leads the 2d Wo • round the 2d man into their own Places and turn fingle 𝄆 The 1st man turns the 2d Wo • and all four hands round 𝄆 Back to Back and right hand and left 𝄆

Hare in the Corn



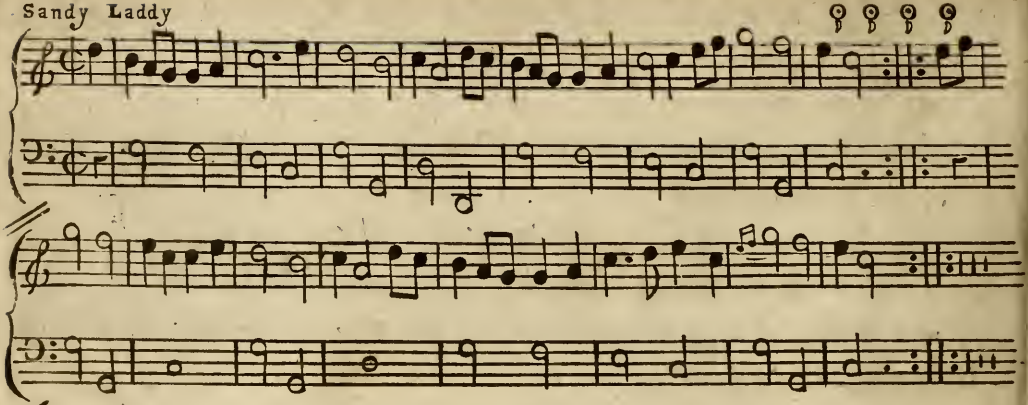
Hare in the Corn. *A Scotch Country Dance.*



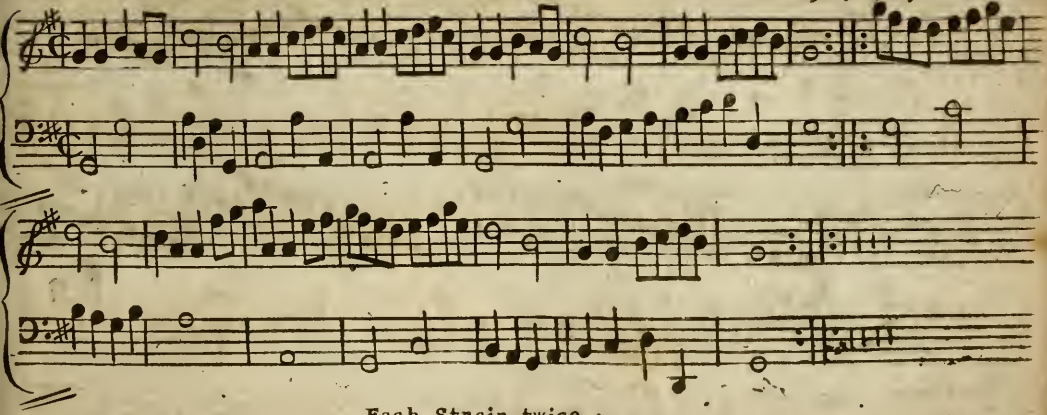
The 1st Cu. croſs over, half figure at bottom ⁞ the 2d. do the ſame ⁞ clap to your partner, then ſides and turn ſides till the firſt Cu. is in the 2d Cu. place ⁞ clap ſides, clap to your partner and turn ⁞ lead up with the 2d Cu. and Jigg it, Jigg it and caſt off ⁞ lead down with the 3d Cu. Jigg it and caſt up, 3 men take hands, caſt back to the wall and Jigg it, the wo. do the ſame, meet and turn ſingle. Right hand and Left at top.

ROYAL SOCIETY OF SCOTLAND

Sandy Laddy



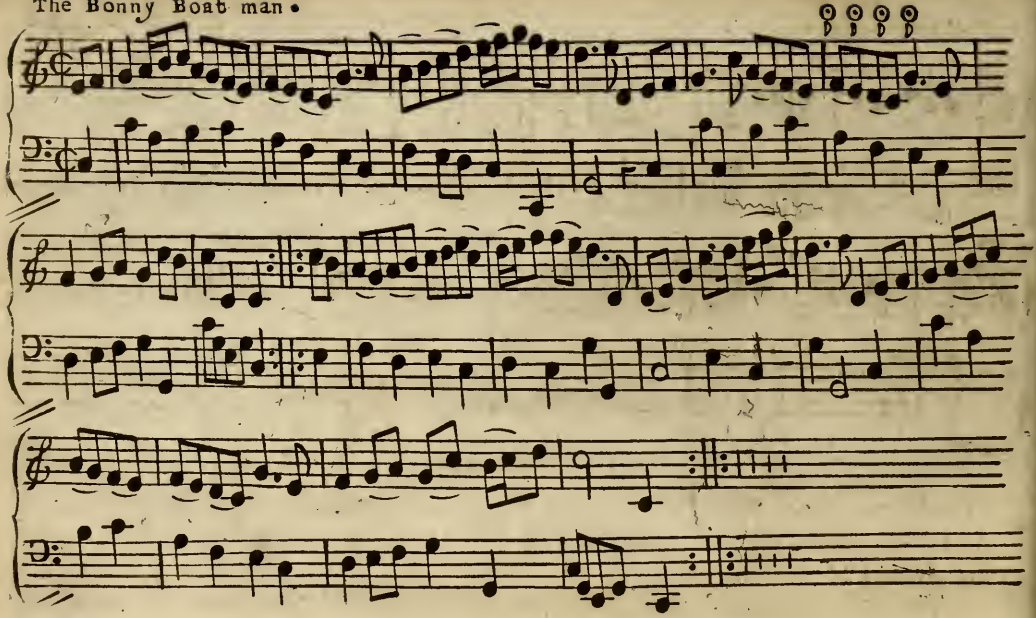
The 1st man set to the 2d Wo. turn single the first Wo. and 2d man do the same hands round all four and turn single back to back and right hand and left half round



Each Strain twice.

The 1st man set to the 2d Wo. foot it and turn the 1st Wo. and 2d man do the same the 1st Cu. cross over below the 3d Cu. then flip up the middle to the top. foot it and cast off.

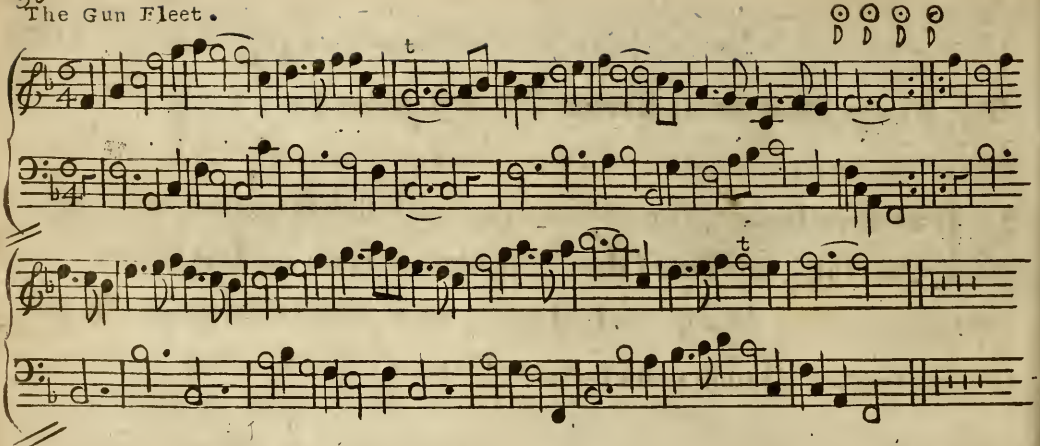
The Bonny Boat man.



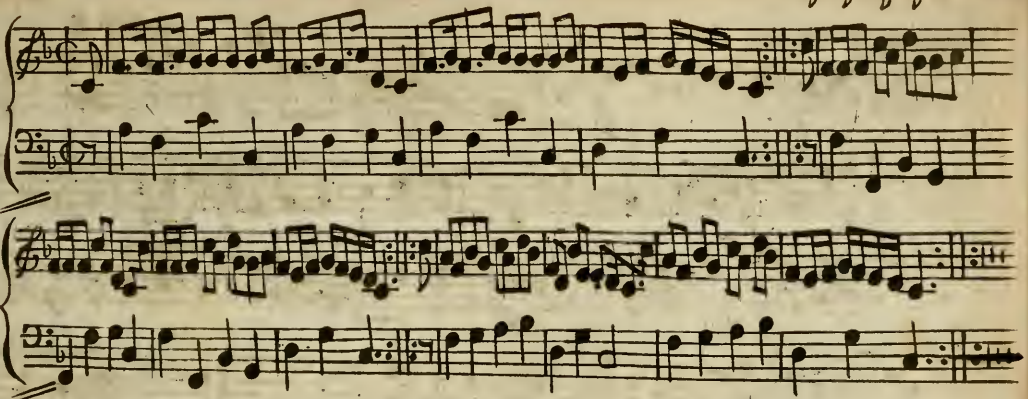
The Bonny Boat man. a Scotch Country dance.

First Cu. meet. ſett and turn S. the 1st wo. caſt off in-to the 2d improper. her partner at the ſame time follows her and caſts off to the 2d improper. the 2d Cu. doing the ſame: then the two men hands and lead thro the we. to the ſame. then all clap. and all hands quite round. the two we. do the ſame. then all clap. and hands half round. and turn S.

The Gun Fleet.

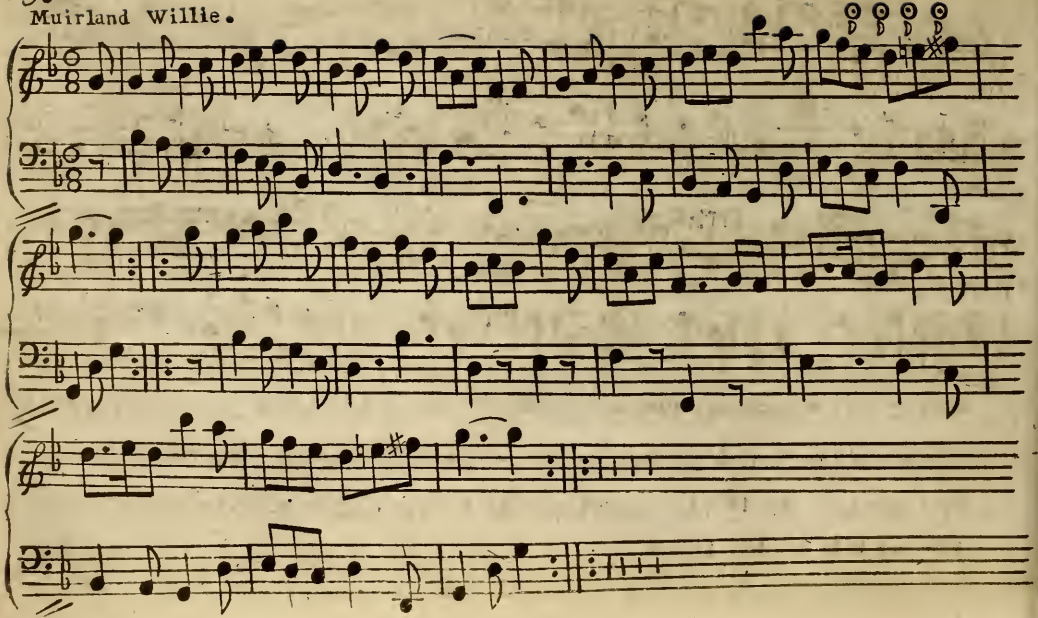


Lead to the wall and back again. and turn S. H crofs over and half figure H lead thro' Sides. Hey on the Contrary Sides..



Lead up all • man change places with the 2^{d} man and lead out • then lead in • the 1st Wo • doing the fame : the men and We • fall back • then meet and foot it the 2^{d} Cu • being in the 1st place • caft off • fall back • and foot it as before • and caft off • do this to the laft •

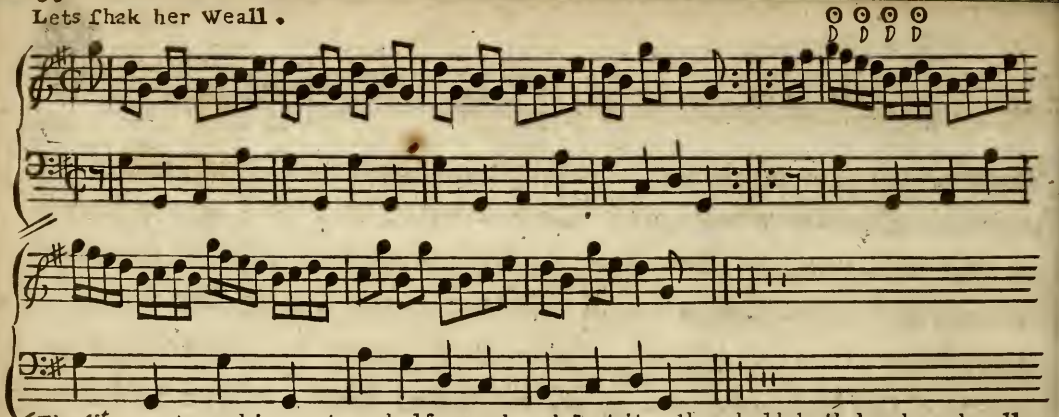
Muirland Willie.



Muirland Willie. a Scotch Country dance.

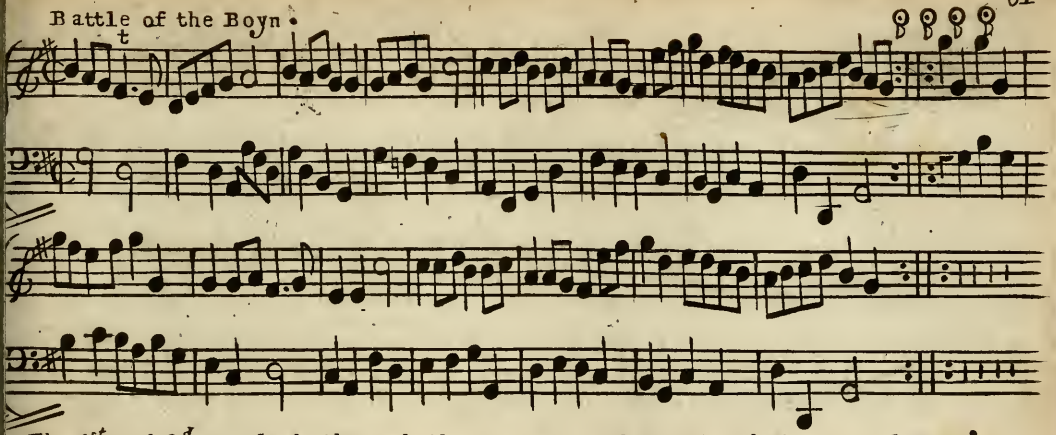
The 1st man goes round his own wo. the 2d wo. follows him. then fall into their own places. the 1st wo. and 2d man do as much :: the 1st man and 2d wo. cross over & turn S. then take all hands. go a quarter round and turn S. then the other Cu. cross over & turn S. then take all hands and go round till you come to your own places. & then cast off to the 2d place. do this to the last :: the 1st Cu. lead up. the 2d Cu. lead down back again : that again. the two men go between their own we. and go round them into their own places. then take all hands go half round and turn all S. the we. do as much round the men. then take hands and go half round. then the 1st Cu. cast off. do this to the last ::

Lets ſhak her Weall •



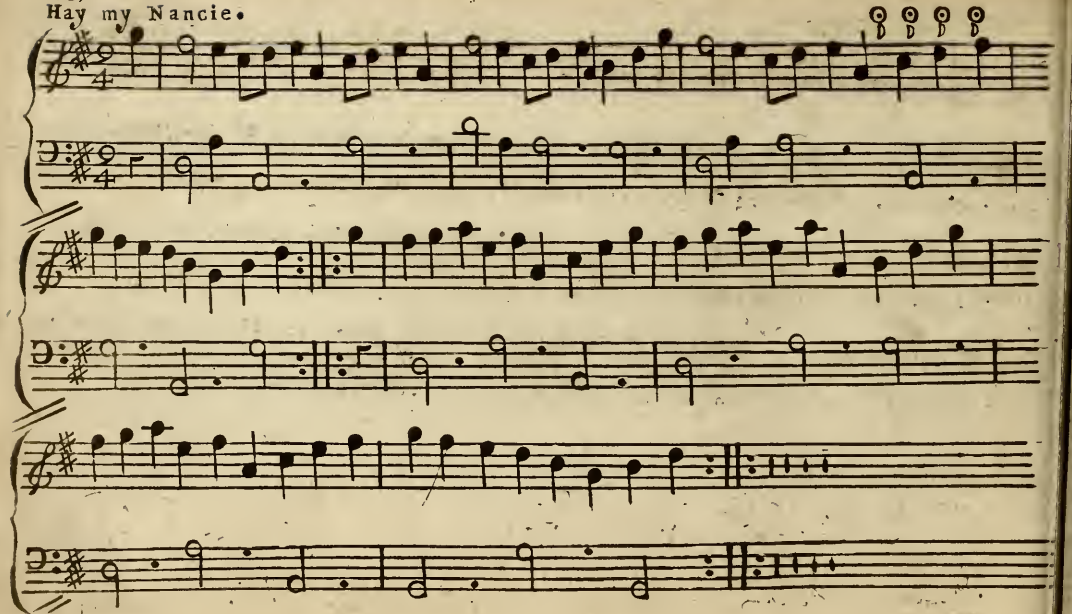
The 1st man turn his partner half round and foot it • then hold both hands and pull round the 2d Wo • into the 2d Cu • place • the 2d Cu • do the ſame, the 1st and 2d Cu • take their partners by both hands • then one flip up and the other down • and back again then fall back and turn S • the 2d Cu • flip up the middle • and the 1st Cu • down • the 1st Cu • flip up the middle • and the 2d Cu • down • then the 1st Cu • caſt off into the 2d Cu • place • and the 2d Cu • lead up •

Battle of the Boyn •



The 1st and 2d men leads through the two We • and turn in their own places •
The two We • does the fame 1st and 2d Cu • clap hands • 1st Cu • leads through
the 2d then the 1st Cu • crofs over and half figure at top •

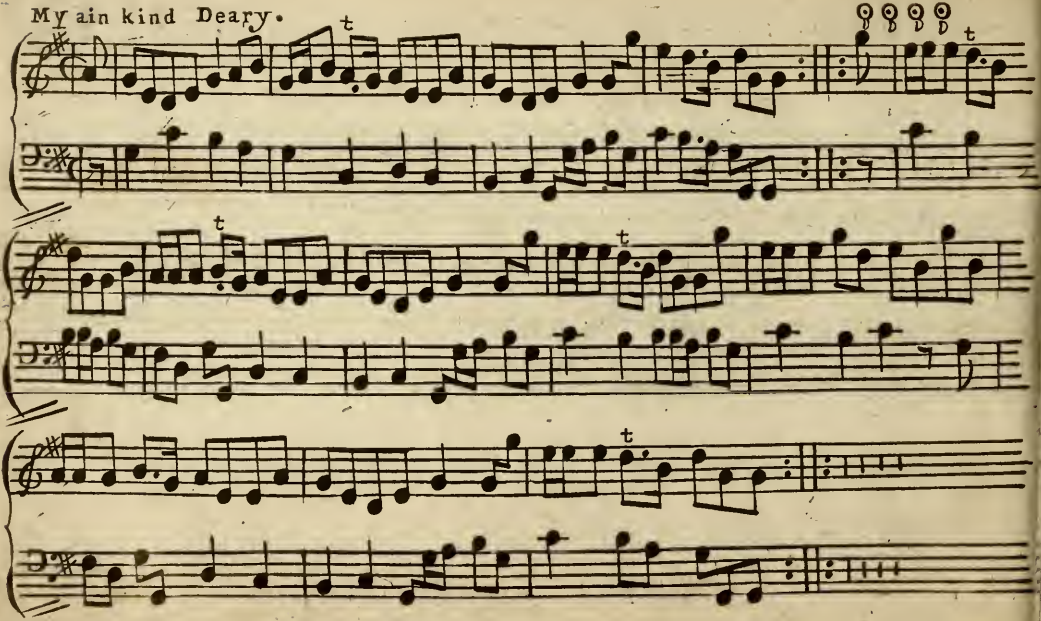
Hay my Nancie.



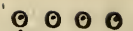
Hay my Nancie. a Scotch Country dance •

The 1st man caſt off. his partner follows him and then foot it in the 2d Cu. place first man follows his partner back again • and foot it at the Top first man foots it with 2d Wo and turns her their partners does the ſame. The 1st Cu. back to back • caſt off. 1st Cu. back to back again • 1st man caſt down and the 1st Wo • caſt up at the ſame time The 1st man turns the 3d Wo • 1st Wo • at the ſame time turns the 2d man and then her partner with her left hand and then do the ſame at the other Corner •

My ain kind Deary.

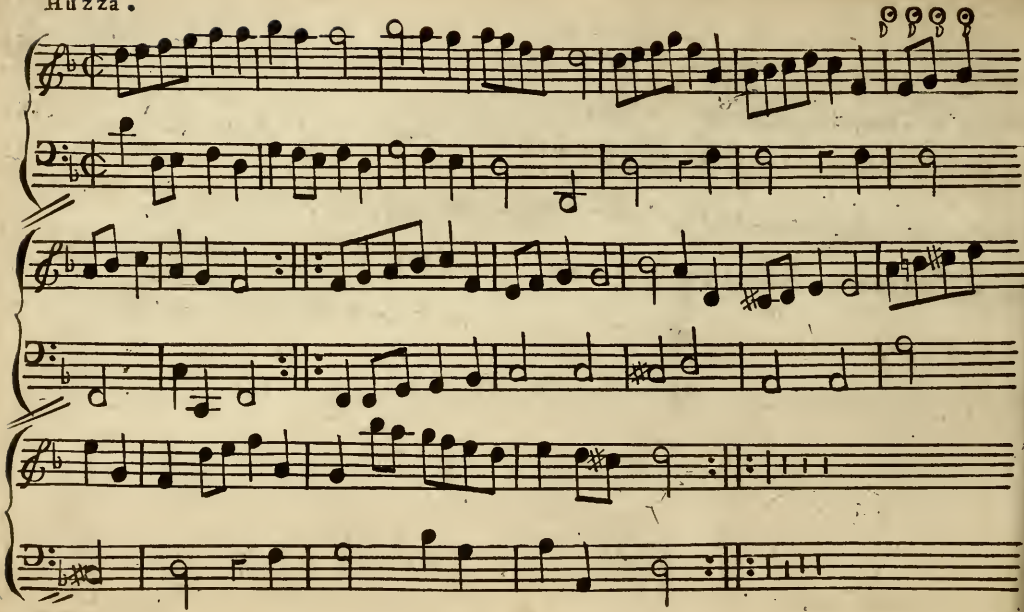


My ain kind Deary • a Scotch Country dance •



The 1st Cu • foots it and caft off 𝄽 1st Cu • foots it in the 2d Cu • place and lead through the 3d Cu • 𝄽 1st man foots it with the 3d Wo • and turns her his partner doing the fame at the fame Time with the 2d man 𝄽 The 1st Cu • does the fame at the other corners 𝄽 first and 2d Cu • hands acrofs quite round with their Right Hands and foot it 𝄽 then do the fame back again with your Left Hands 𝄽 first Cu • foots it and turns 𝄽 1st and 2d Cu • Right and Left quite round •

Huzza.

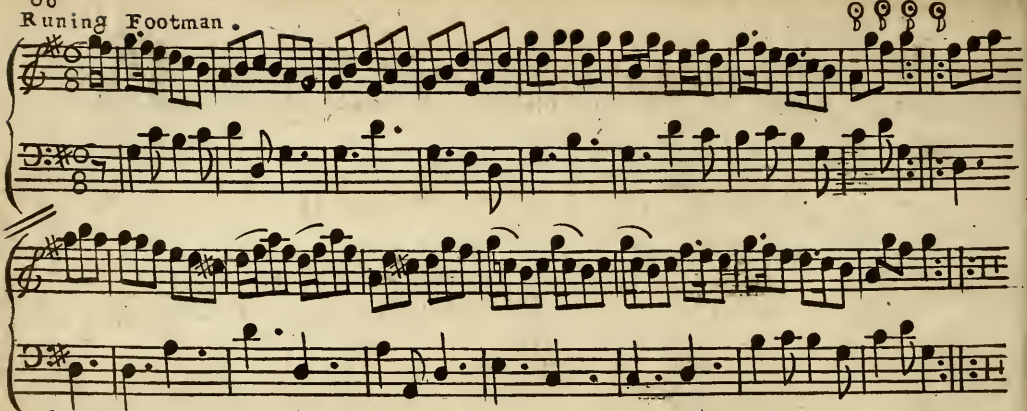


Huzza. a Scotch Country dance •

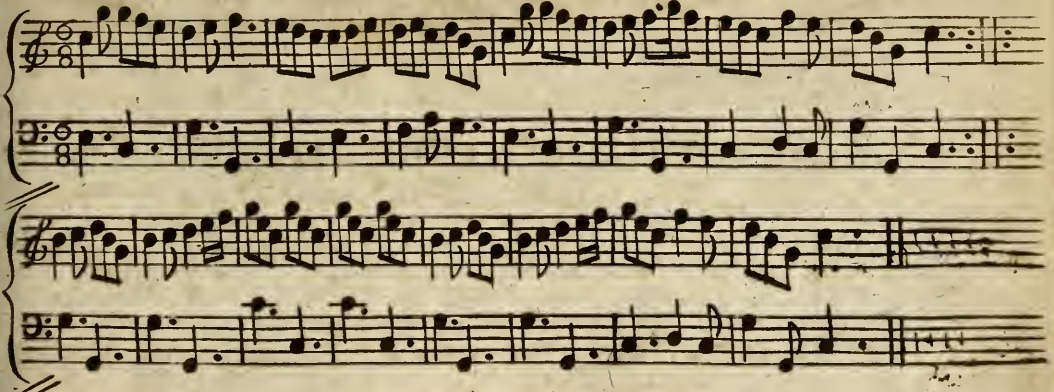
The 1st Cu• foots it and turns ⁝ first Cu• crofs over and half figure at Top ⁝

The 1st man goes round the 3d man on the right hand fide 1st Wo• does the fame at the fame Time round the 2d Wo• 1st Cu• turns in the 2d Cu• place ⁝ The 1st man figures round the 3d Wo• 1st Wo• at the fame Time figures round the 2d man and turn again in the 2d Cu• place •

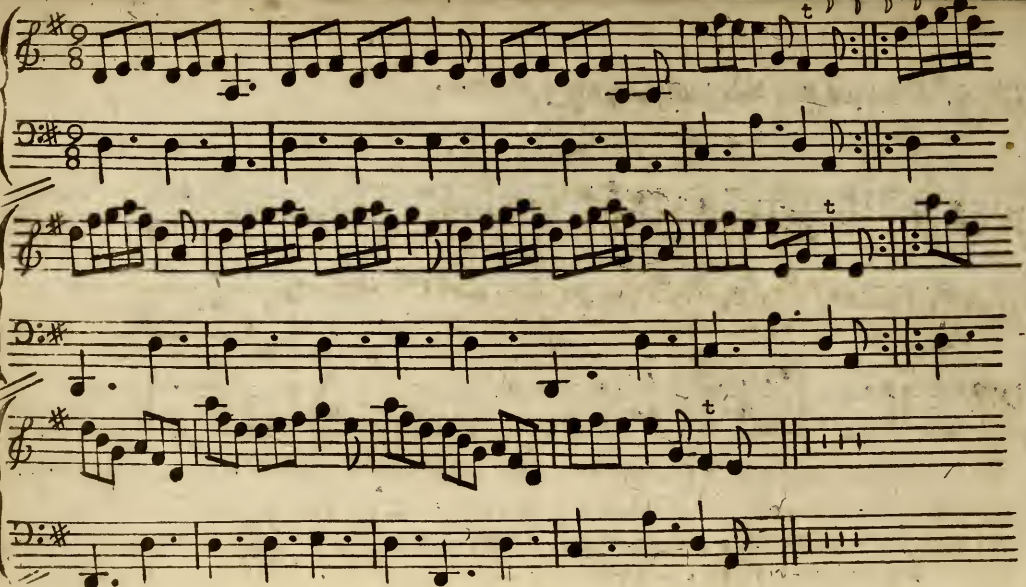
Runing Footman.



The 1st man heys with the 2d and 3d Wo. his partner at the same time Heys with the 2d and 3d men, then Hey on your own sides, 1st Cu. cross over below the 2d Cu. and then below the 3d 1st Cu. leads up the middle to the Top. foot it and cast off.



The two 1st men dance round partners 1st man lead his partner thro the 2d Cu • the two 1st We • figure round the men • then 1st Wo • lead her partner thro 𝄻 the 1st man fett to the 2d Wo • and turn fingle the 1st Wo • fett to 2d man 1st Cu • caft off 𝄻 1st man takes his partner and draws her quite round 3d Cu • and round 2d 𝄻

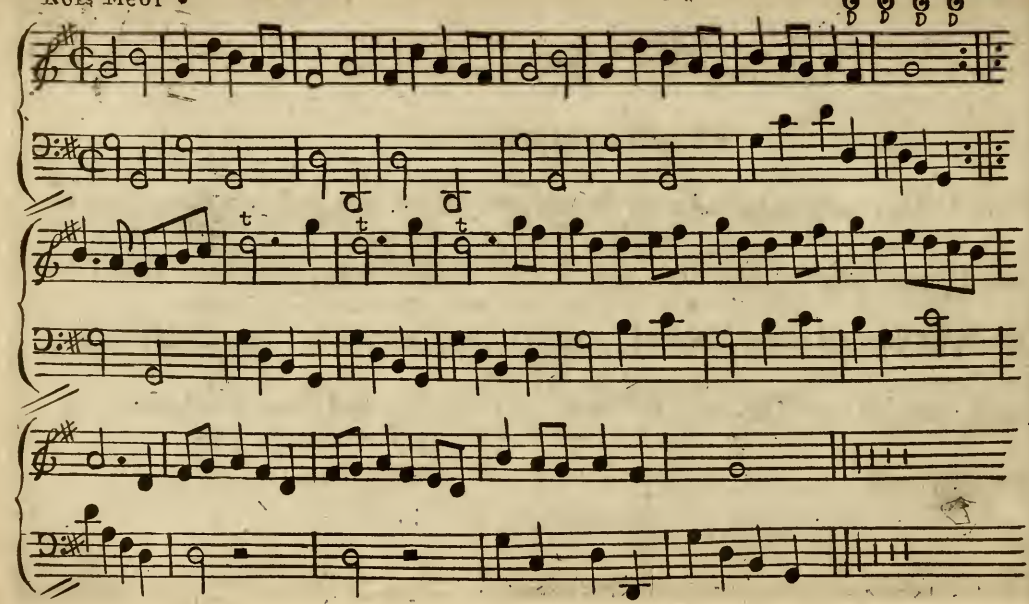


Black as a Cole. a Scotch Country dance.

Each Strain twice.

The 1st Cu. turn ſett and caſt down ‖: then turn ſett and caſt up again :‖ the 1st man take hands with the 3d Cu. the 1st wo. takes hands with the 2d Cu. and turn 'em half round. then turn his partner ‖: the 1st man turn the 2d Cu. the 1st wo. the 3d Cu. half round. and turn partners :‖

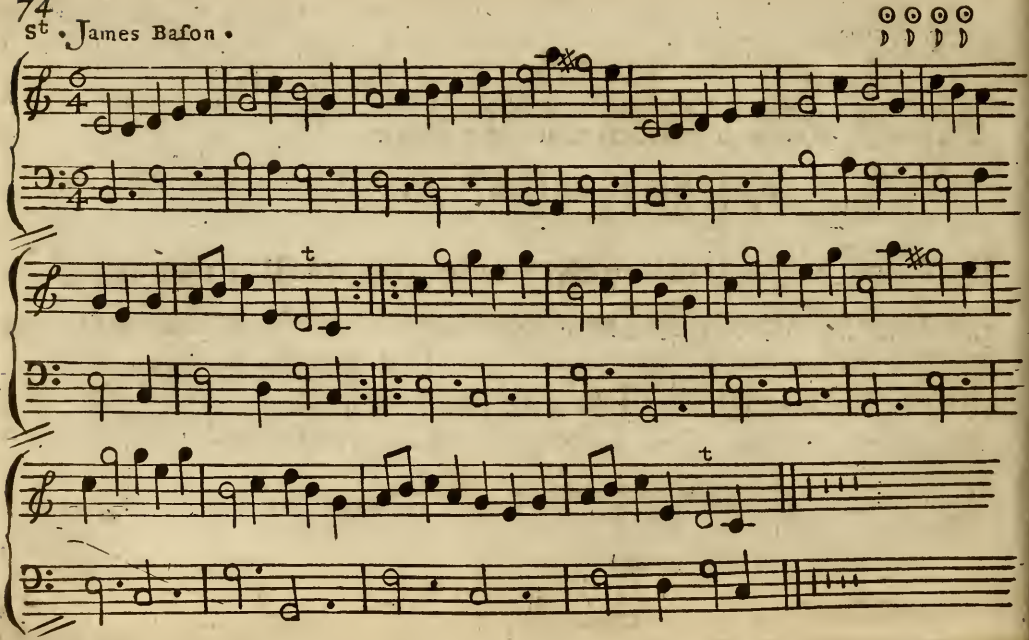
Rofs Meor •



Roſs Meor. a Scotch Country dance.

Each Strain twice.

The 1st and 2d men lead thro' the two we. the we. lead thro the men. and all turn S. ∴ the 1st Cu. whole figure thro' the 2d Cu. and ſett and caſt off ∴ croſs over round 3d Cu. lead thro' the 3d Cu. and thro the 2d Cu. right and left with the 3d Cu ∴

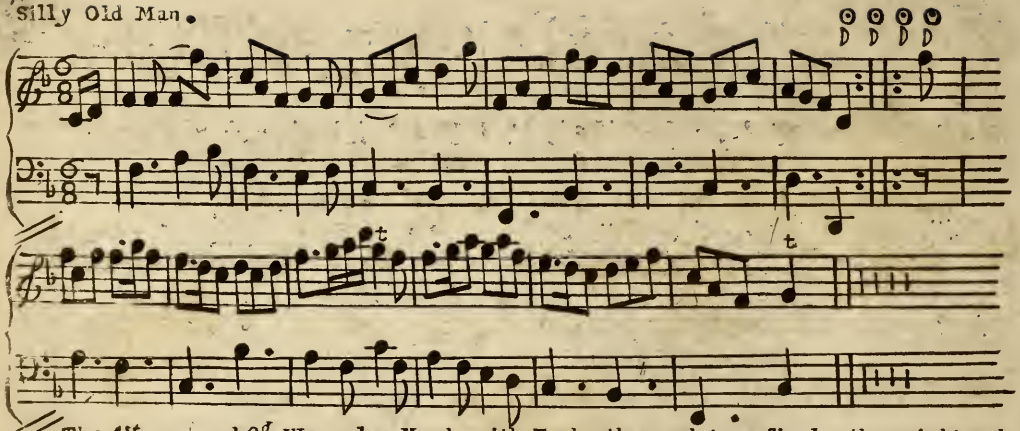


St. James Bason. a Scotch Country dance.

A Double dance.

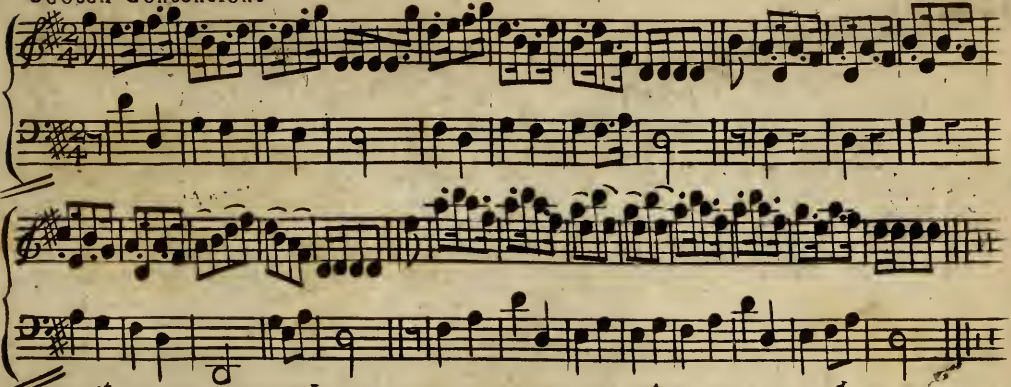
The 1st Cu. Gallop down the middle and up to the Top and cast off ⅄ the 2d Cu. do the same ⅄ the 1st man turn the 3d wo. and 1st wo. the 2d man and turn partners ⅄ the 1st man turn the 2d wo. and 1st wo. 3d man and turn partners ⅄ the 1st man and 2d wo. foot it and turn ⅄ 1st wo. and 2d man the same ⅄ the 1st Cu. cross over and figure in ⅄ then right & left.

Silly Old Man.



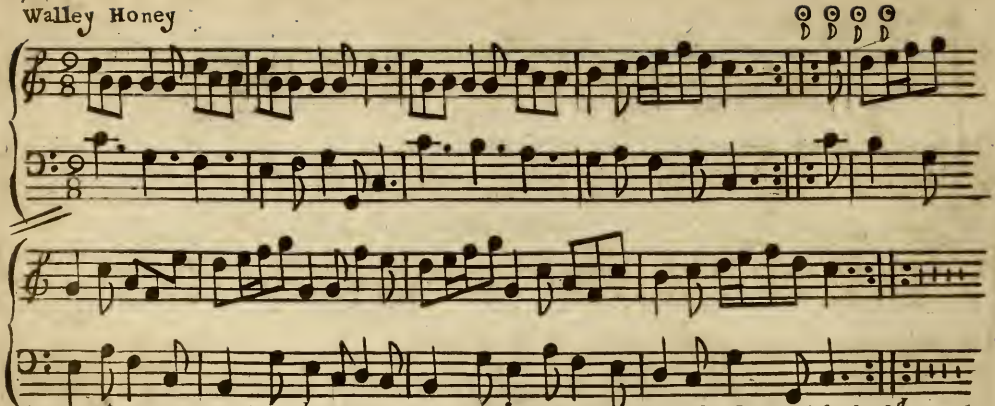
The 1st man and 2d Wo • clap Hands with Each other and turn ſingle • then right and left half round 𝅗𝅥 the other Cu • do the ſame 𝅗𝅥 then croſs over and half figure 𝅗𝅥 then lead thro' the Bottom and thro' the top • caſt off and turn 𝅗𝅥

Scotch Contention.



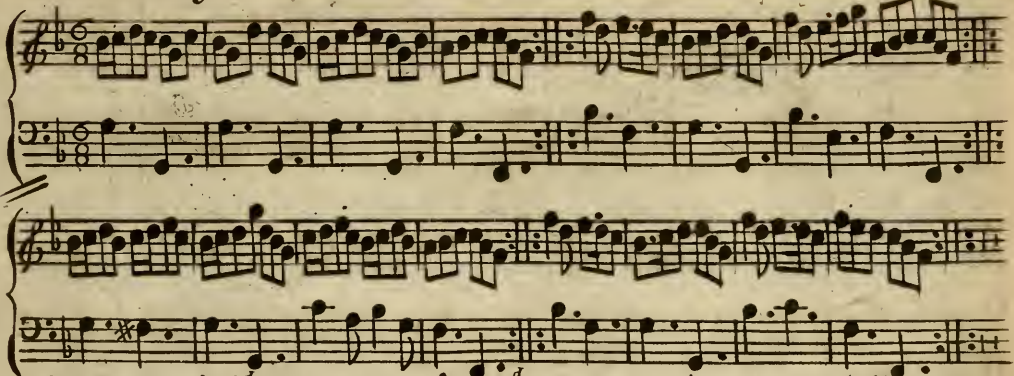
The 1st Cu. lead thro the 2d Cu. and caſt up again then the 1st Wo. turn the 2d man then croſs over below the 2d Cu. then below the 3d Cu. and lead through both Cu. and caſt of then the Wo. fall Back and the men follow them and turn ſingle then men fall Back and the We. follow them and turn ſingle clap hands ſide then all four ſingle then clap hands and turn round and caſt off.

Walley Honey



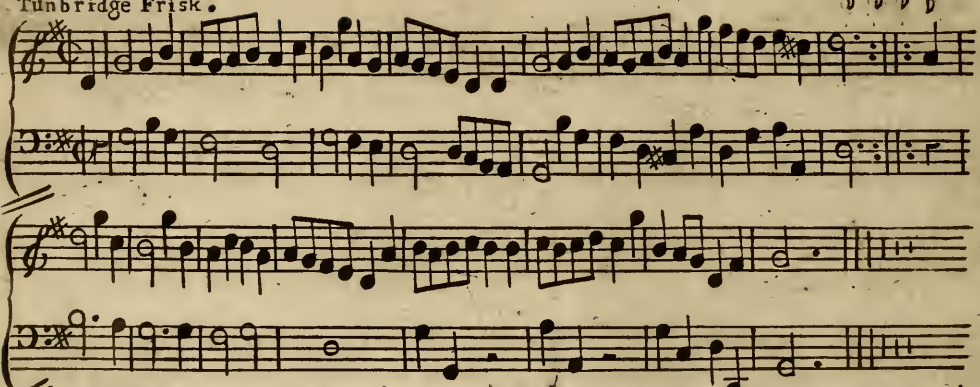
The 1st Man fets to the 2d Wo. and turns her ; firſt Wo. does the ſame with the 2d man ; The 1st and 2d men leads out firſt and 2d We. does the ſame at the ſame Time and then turn your partner ; The 1st and 2d Cu. right and left half round.

Lafs Trumponey



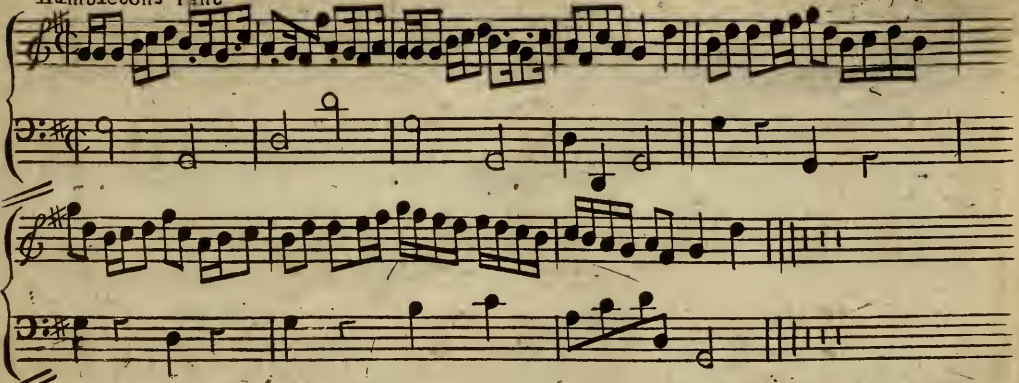
First Man turn the 2^{d} Wo. and caft off 𝄽 The 2^{d} Wo. turn the 1st man and caft off 𝄽 lead to the wall Back again all four take hands and go quite round 𝄽 The 1st Cu. lead thro the 2^{d} Cu. and caft off and foot it to each other then turn Hands 𝄽

Tunbridge Frisk.



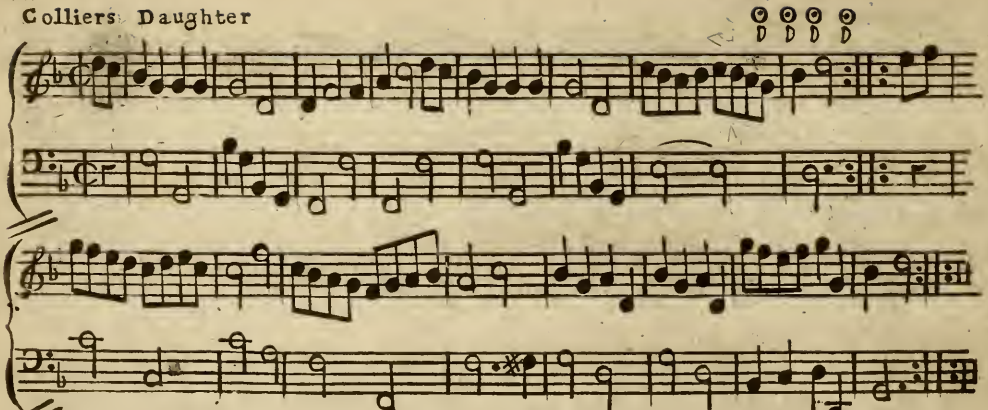
First and 2d Cu. foot it and turn then 1st and 2d man foot it and turn two Wo. do the same 1st man cast of two Cu. 1st Wo. cast of one Cu. and cast up again foot it and turn in the 2d Cu. Place.

Hambletons rant

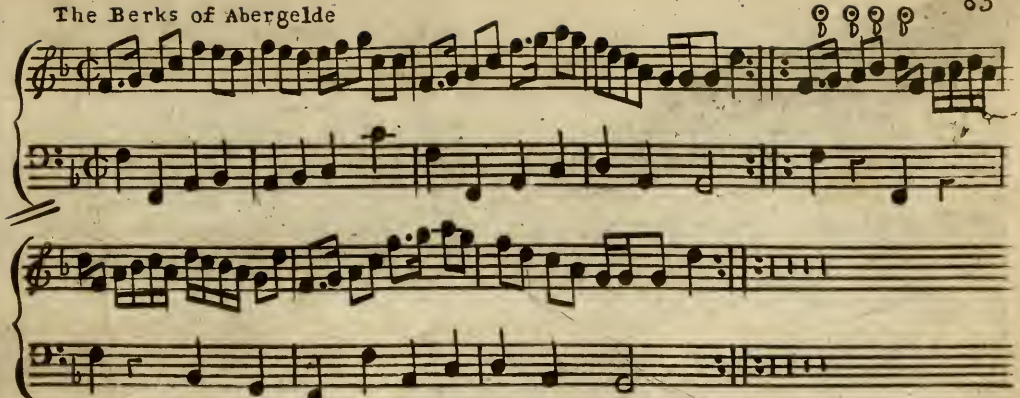


The two men take Hands and fall Back, then meet their Partners and turn single, the two We • doing the like, afterwards all four take hands and go half round and turn single, then half round and back again, then the Double figure, and the 1st Cu • lead down the middle •

Colliers Daughter

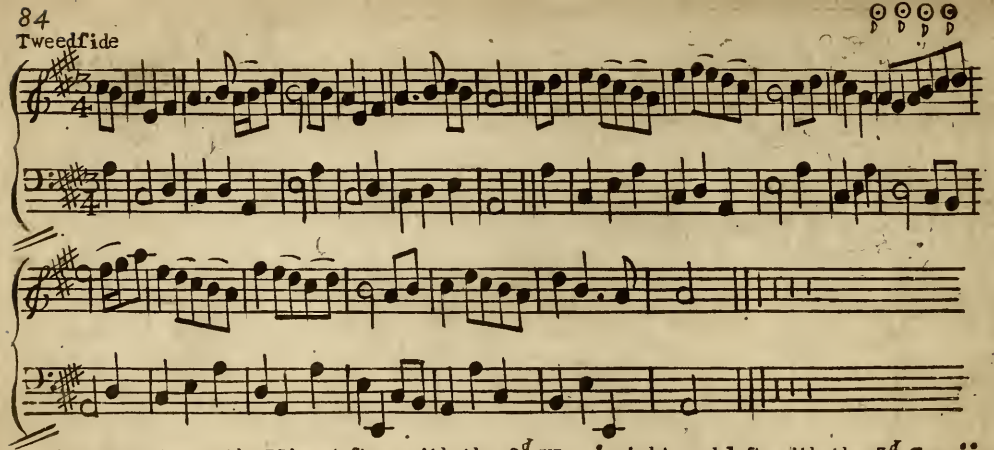


Crofs over and figure round the next Cu • then figure in below the Wo •, turns the 1st • man then her partner then the 2d • man and her partner who does the fame by the Woman •

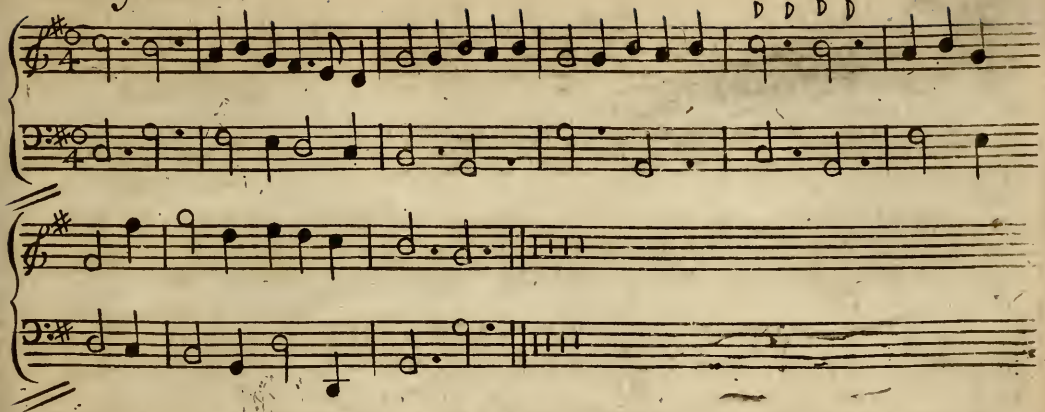


The 1st Cu. foots it cast off and turn 1st Cu. foots it again cast up and turn. The 1st and 2d Cu. hands across quite round with their right hands. Back again with their left hands 1st man foots it with the 2d Wo. and turns her their partners do the same. The 1st Cu. cross over and half figure at Top. first and 2d Cu. right and left quite round.

Tweedside

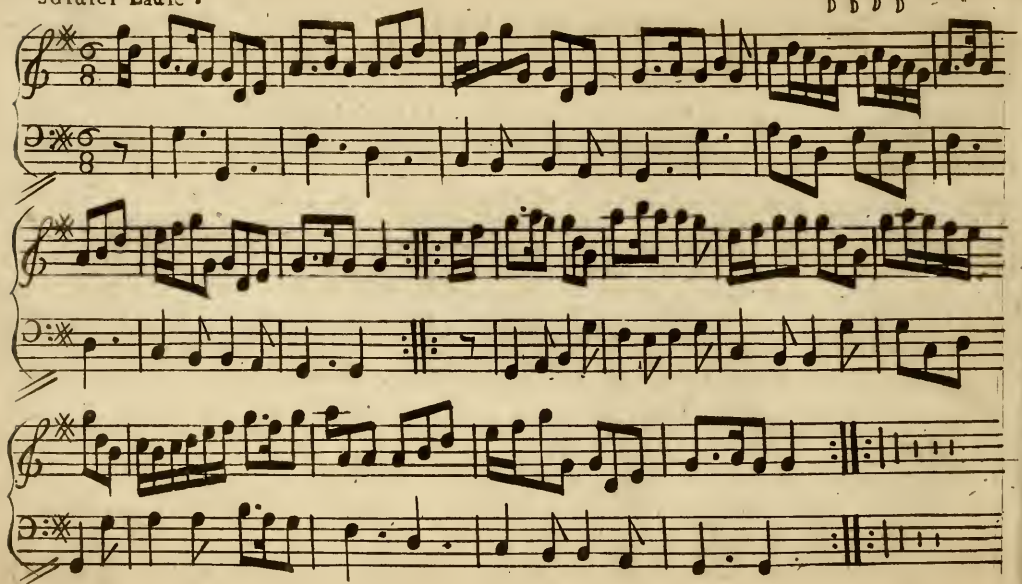


First man dance the Minuet step with the 2^{d} Wo. right and left with the 3^{d} Cu. Then the 1st man turn the 3^{d} Wo. and the 1st Wo. with the 2^{d} man and then his own Partner; then the 1st man turn the 2^{d} Wo. and the 1st Wo. the 3^{d} man and turn Partners.



Two. Cu. fall back. foot it and change over the like again crofs over twice to below lead to the top. foot it and caft off.

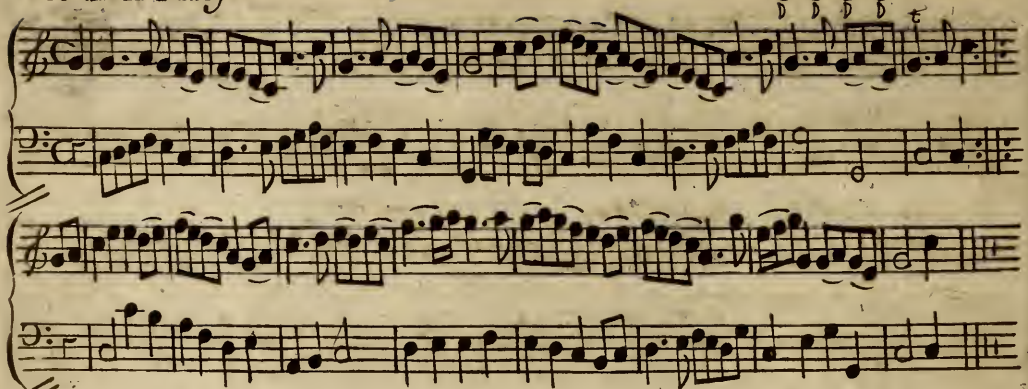
Soldier Ladie.



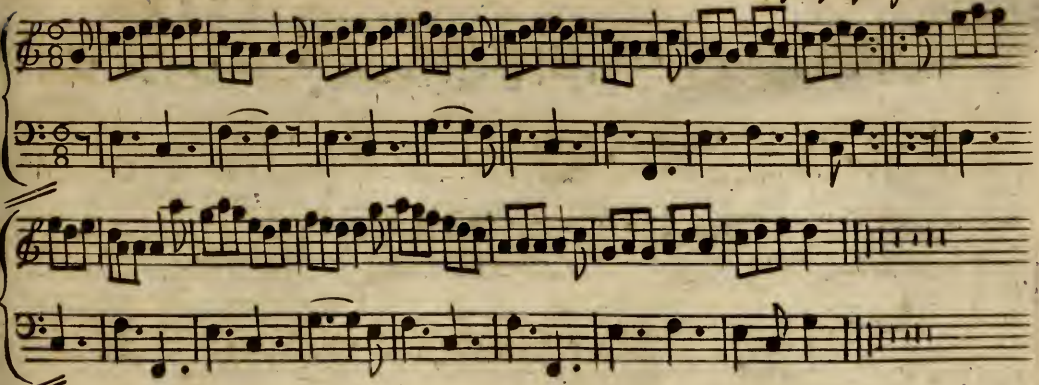
Soldier Ladie. a Scotch Country Dance.

The ist Man Heys with the 3d Cu. his partner at the ſame time Heys with the 2d Cu. ∴ then the ist Man Heys with the 2d Cu. ist Wo. at the ſame time Heys with the 3d Cu. ∴ ist Cu. leads thro' the 2d and 3d We. and turn in the 2d Cu. place ∴ ist Cu. leads through the 2d and 3d Men and turns at top The ist Cu. Back to Back and caſt off and turn ∴ the 2d Cu. does the ſame ∴ ist Man leads the 2d Wo. off and turns her ist Wo. leads the 2d Man off and turns him ist Man caſt off at the ſame time.

Scornfull Nancy.

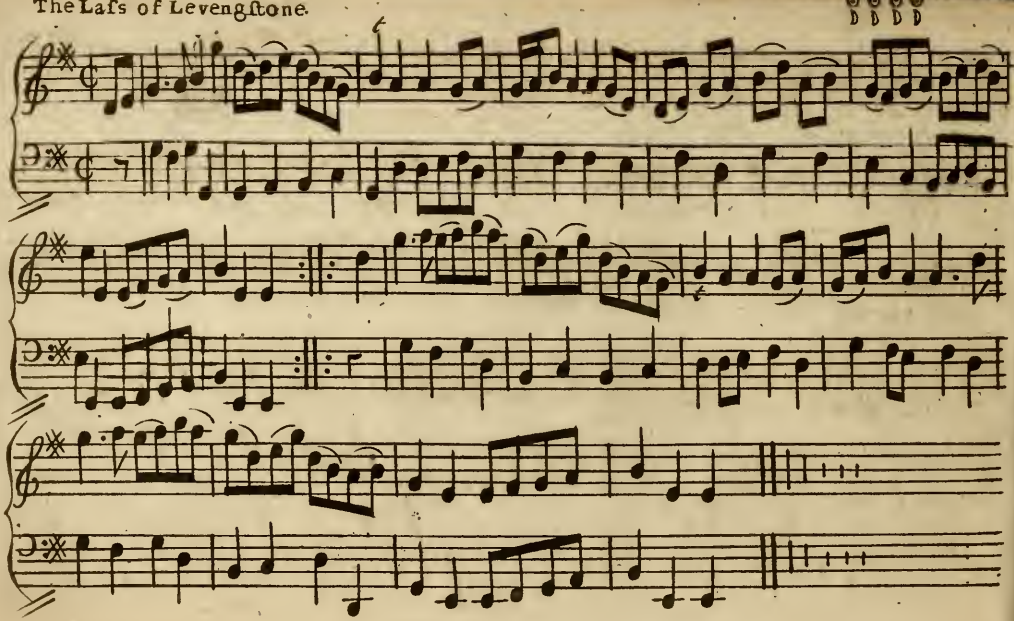


First and 2^{d} men ſide to their partners once go Back to Back ; then 1st man ſide to the 2^{d} man and the 1st Wo to the 2^{d} Wo at the ſame time and go back to back ; then turn ſides and turn your partner in the 2^{d} place ; then go the whole figure with the 2^{d} Cu ;



Firſt man turn his partner round and foot it clap hands twice and caſt of in 2^{d} Cu • place then do the ſame and caſt off into 3^{d} Cu • place lead thro the 3^{d} Cu • and turn ſingle then lead thro the 2^{d} Cu • turn ſingle and ſett 1st Cu • take hands and ſlip one ſtep down and one back again then caſt off and turn

The Lafs of Levengstone.

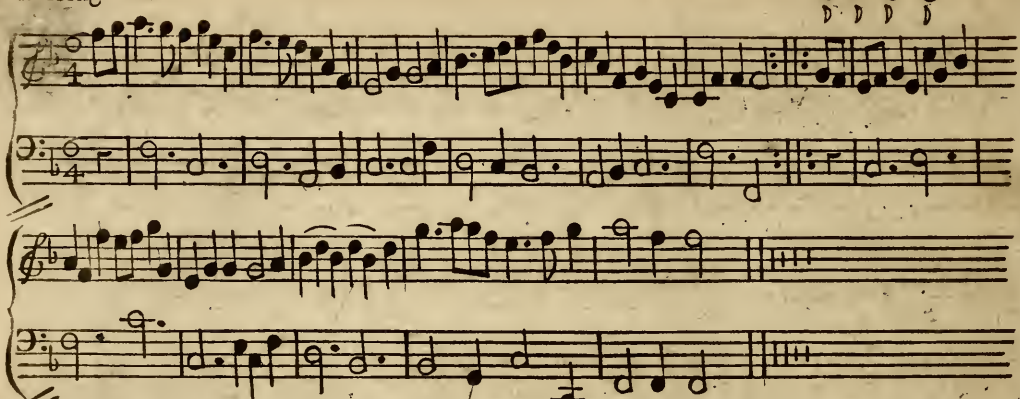


The Lafs of Levengſtone a Scotch Country dance.

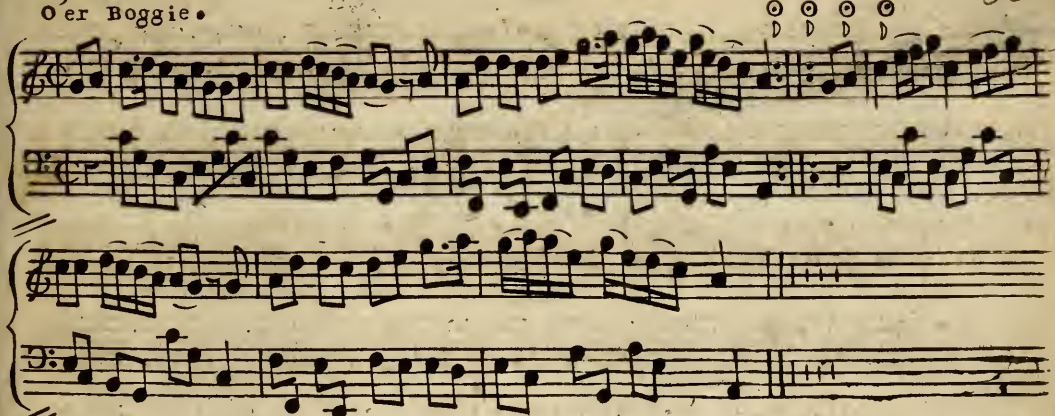
Lead up all a D. forward and back ∴ that again ∴ We. go all to the wall and ſtand. Men go up to your own We. and peep four times on each ſide behind them. fall all to your places and turn S. then Men go to the wall and ſtand. We. go up to your backs and peep four times then fall to your places and turn S. ∴

Sides all ∴ that again ∴ as before the Men going firſt.

Arms all ∴ that again ∴ as at the firſt.

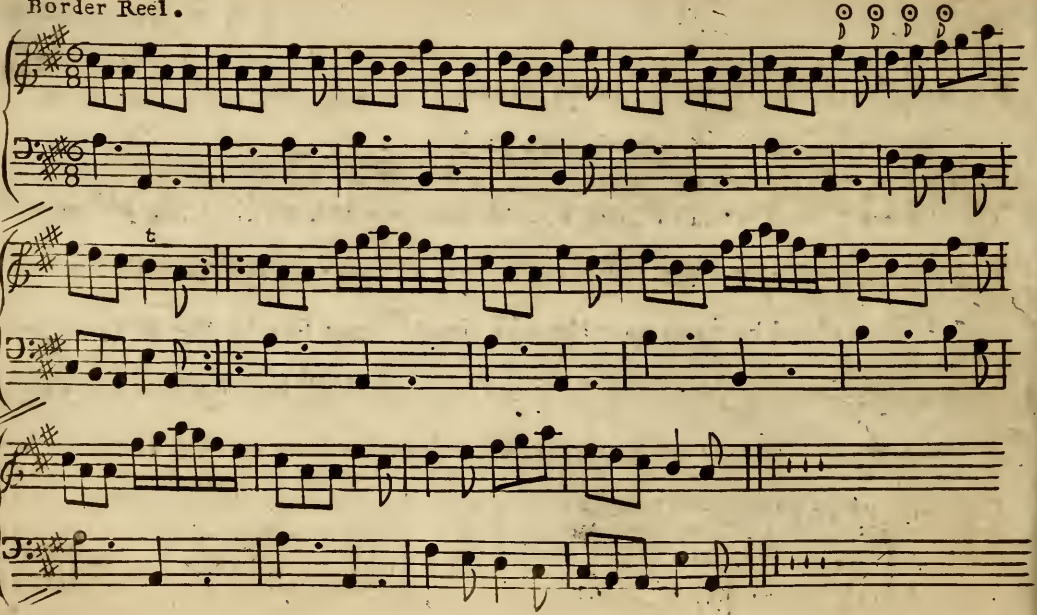


The 1st man ſets to the 2d Wo• and turns her 1st Wo • and 2d man do the ſame croſs over and half figure then right & left quite round 1st man turns 3d Wo • 1st Wo • 2d man at the ſame time • and turn partners 1st man turns the 2d Wo • and 1st Wo • 3d man at the ſame time • then partners croſs corners right and left with the 2d Cu • quite round •.



The 1st Cu. leads through the 2d Cu. and foots it with the 2d Wo. 1st Cu. does the same with the 2d man 1st and 2d Cu. hands across half round with their right hands back again with their left 1st Cu. cast off behind the 2d Cu. and foots it 1st Cu. leads through the 3d Cu. 1st Cu. right and left quite round with the 2d and turn in the 2d Cu. place

Border Reel.

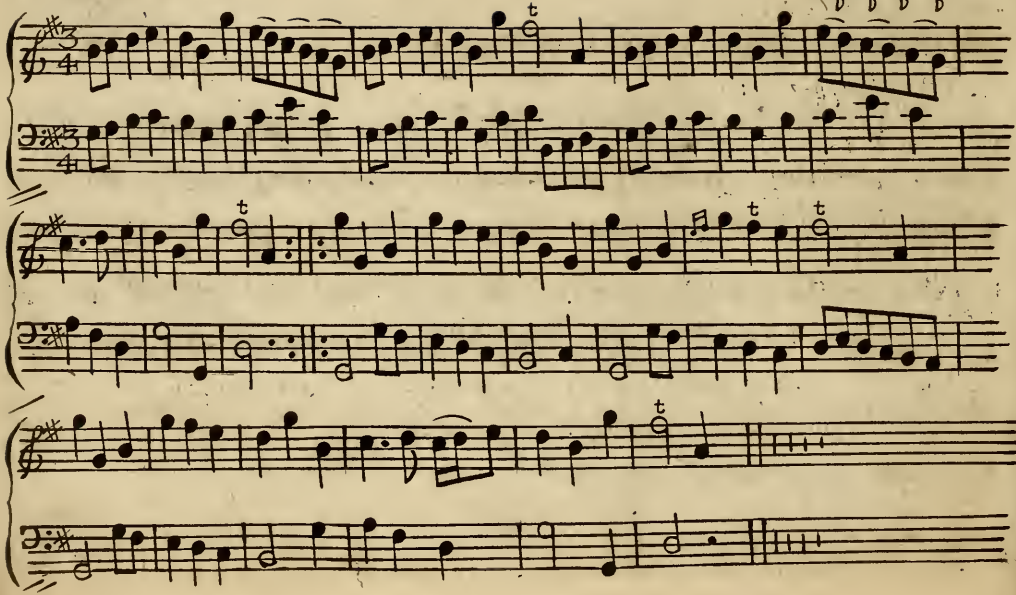


Border Reel. a Scotch Country dance.

Each Strain twice.

The two 1st men whole figure round their partners. then the 1st man lead his partner thro' the 2d Cu. the two 1st we. figure round the men and the wo. lead her partner thro ⁝ the 1st man fett to the 2d wo. and turn single. the 1st wo. fett to the 2d man and 1st Cu. cast off. the 1st man takes his partner by both hands and draws her quite round the 3d Cu. and round the 2d Cu. ⁝

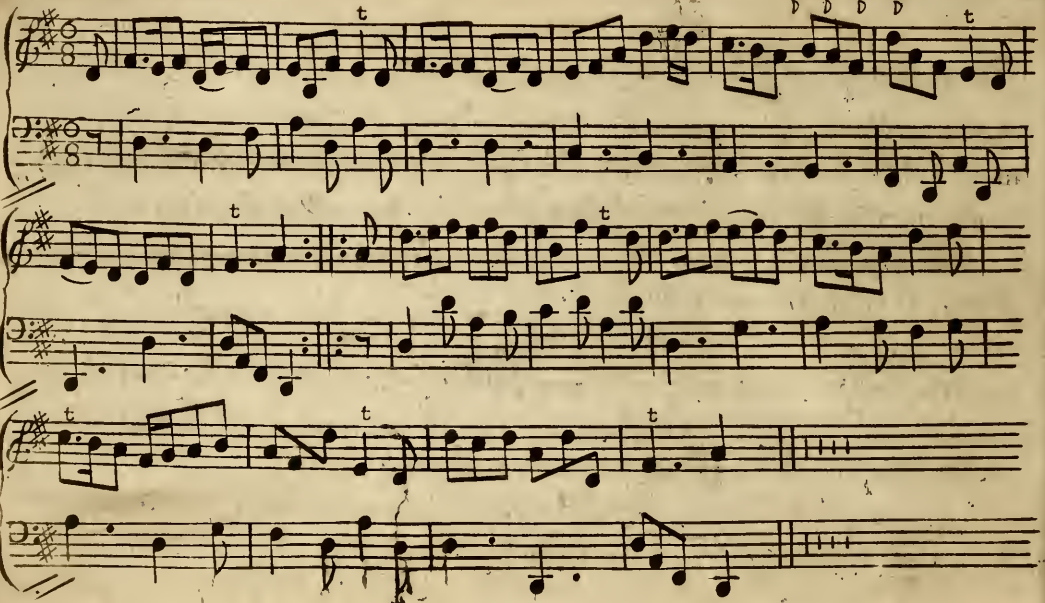
Sulters of Selkerke.



Sulters of Selkerke. a Scotch Country dance.

The 1st Cu. lead of behind the 2d Cu. and go the figure of 8 till they come to their own places. then 2d Cu. cast up. and go the figure till they come in their own places. the two men take hands and lead thro' and then go about their own partners into their own places. the 1st Cu. take hands and lead thro' below the 2d Cu. and cast up again. the two we. lead thro' between the two men. $\frac{n}{Y}$ $\frac{e}{Y}$ 1st Cu. cast below 2d Cu. lead thro' and cast of again.

Wap at the Widow.



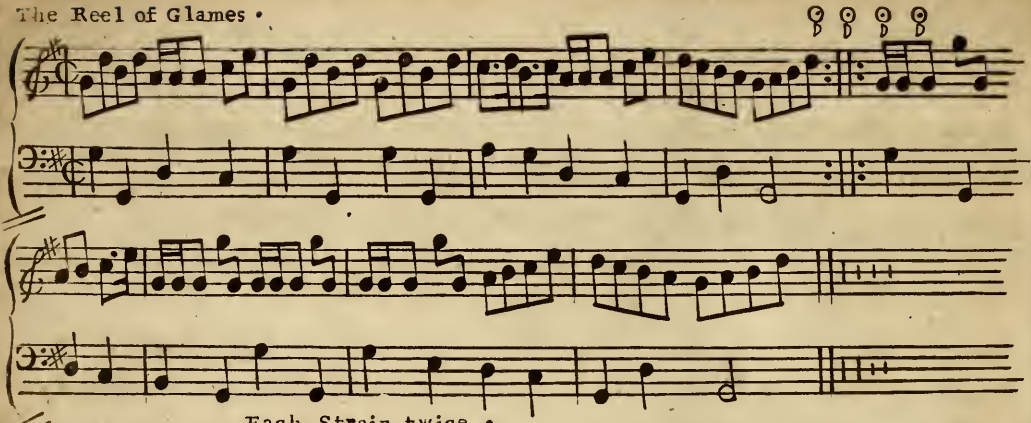
Wap at the Widow, a Scotch Country dance.

Lead up all a D. forward and back. ſett and turn S. ⁞ that again ⁞ 1st Cu. meet and back. turn once and a half by both hands ⁞ ſett each to the 2d and go back. turn by both hands do this to the laſt the reſt following.

Sides all. ſett and turn S. ⁞ that again ⁞
the 1st and 2d on each ſide hands and go back. meet and croſs over. take hands behind you. go half round into each others place ⁞ do thus to the laſt.

Arms all. ſett and turn S. ⁞ that again ⁞
First Cu. meet. fall back. and fall to the 2d place. croſs over between the 2d Cu. do thus to the laſt. the reſt following.

The Reel of Glames •



Each Strain twice •

The 1st man turns the 2d Wo • and fall back and turn S • then 1st Wo • fett to the 2d man • and fall back and turn S • the 1st man change places with the 2d Wo • then 1st Wo • change places with the 2d man • then all four meet and turn S • then the 1st Cu • being in the 2d Cu • place • lead thro' and caft off • ☞